

Rehearsal version
August 19th, 2011

End of Summer

For String Trio

Instrumental part

Please see full score for program notes. Score, parts and midi/mp3 rendering can be downloaded from www.rubennaeff.nl/endofsummer/rehearsals. Slurs indicate phrasing more than bowing; don't take them too seriously and do take your freedom here. Accidentals apply as usual to all following notes in the same measure and octave. I am more than happy to assist you as much as I can. Do not hesitate to contact me if you have any questions or comments about the music, the score, your part, or anything else.

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End of Summer

Cello

Written for West 4th's End of Summer Concert

Ruben Naeff

Joyful ♩ = 160

pizz.

5

10

18

23

28

32

38

arco

f

End of Summer

2
43



56

Musical score for measures 56-61. The key signature has one flat (B-flat). The melody is written in the bass clef. Measure 56 starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 57 continues with a quarter note D2, a quarter note C2, and a quarter note B1. Measure 58 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 59 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 60 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 61 has a quarter note F0, a quarter note E0, and a quarter note D0. The score includes various musical notations such as stems, beams, and accidentals.

60

Musical score for the bass line of 'The Sound of Silence'. The notation is on a single bass staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '60'. The music features a series of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. The melody is characterized by its repetitive, rhythmic pattern, typical of the song's iconic sound.

64

sfz

The musical score for 'The Rose Tree' is written for a single melodic line. It begins at measure 64 with a bass clef and a key signature of one flat (B-flat). The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes various ornaments such as grace notes and trills. A dynamic marking of *sfz* (sforzando) is present at the start of the piece. The score transitions to a treble clef and a key signature of two sharps (D major) at measure 72. The piece concludes with a final cadence in D major.

[illegible]

End of Summer

pizz.

3

