

# End of Summer

Score

*Arranged for Trio Cortado  
with support by the Nederlands Jeugd Orkest*

Ruben Naeff

Joyful ♩ = 140

Flute

English Horn

Bass Clarinet

5

Fl.

E. Hn.

B. Cl.

10

Fl.

E. Hn.

B. Cl.

15

Fl.

E. Hn.

B. Cl.

A

# End of Summer

2 **B**

Fl.

E. Hn.

B. Cl.

*mf*

*p*

**C**

Fl.

E. Hn.

B. Cl.

*mf*

*mf*

*mf*

**D**

Fl.

E. Hn.

B. Cl.

*f*

**E**

Fl.

E. Hn.

B. Cl.

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This musical score is for three instruments: Flute (Fl.), E. Horn (E. Hn.), and B. Clarinet (B. Cl.). It consists of four systems of staves, covering measures 40 through 59. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket labeled 'F' spans measures 45-48, and a second ending bracket labeled 'G' spans measures 55-58. The Flute part features a melodic line with trills and slurs. The E. Horn and B. Clarinet parts provide harmonic support with various rhythmic patterns and slurs. Dynamic markings include *p*, *f*, *mf*, and *mp*. The score concludes with a final measure (59) featuring a whole note chord in all three parts.

# End of Summer

4

60

Fl.

E. Hn.

B. Cl.

*mp*

*mp*

*mp*

65

Fl.

E. Hn.

B. Cl.

*p*

*f*

*f*

70

Fl.

E. Hn.

B. Cl.

*sfz*

*f*

*f*

*tr*

*tr*

*tr*

**H**

75

Fl.

E. Hn.

B. Cl.

*p*

*p*

**I**

# End of Summer

80

Fl.

E. Hn.

B. Cl.

*mp*

*f*

*p*

*f*

3

3

3

5

85

Fl.

E. Hn.

B. Cl.

*p*

89

Fl.

E. Hn.

B. Cl.

*p*

*mf*

*mf*

*mf*

K

94

Fl.

E. Hn.

B. Cl.

*mf*

*f*

# End of Summer

6 L

Fl. *f*

E. Hn. *f*

B. Cl.

Measures 6-9: Flute (Fl.), Euphonium (E. Hn.), and Baritone Clarinet (B. Cl.) parts. Measure 6 starts with a forte (*f*) dynamic. The Flute part features a triplet of eighth notes in measure 7. The Euphonium and Baritone Clarinet parts also feature triplet markings in measure 7. The key signature has one sharp (F#).

Fl. *102*

E. Hn.

B. Cl.

Measures 10-13: Continuation of the 'L' section. Measure 10 is marked with the number 102. The Flute part has a triplet in measure 11. The Euphonium and Baritone Clarinet parts also have triplet markings in measure 11. The key signature has one sharp (F#).

Fl. *106*

E. Hn. *sfz*

B. Cl.

Measures 14-17: Continuation of the 'L' section. Measure 14 is marked with the number 106. The Euphonium part has a sforzando (*sfz*) dynamic marking in measure 14. The Flute, Euphonium, and Baritone Clarinet parts all feature triplet markings in measures 15 and 16. The key signature has one sharp (F#).

Fl. *111* M

E. Hn.

B. Cl.

Measures 18-21: New section marked 'M'. Measure 18 is marked with the number 111. The time signature changes from 3/4 to 4/4 in measure 18. The Flute, Euphonium, and Baritone Clarinet parts all feature triplet markings in measures 19 and 20. The key signature has one sharp (F#).

N

Fl. *111*

E. Hn.

B. Cl.

Measures 22-25: Continuation of the 'M' section. Measure 22 is marked with the number 111. The time signature is 4/4. The Flute, Euphonium, and Baritone Clarinet parts all feature triplet markings in measures 23 and 24. The key signature has one sharp (F#).

# End of Summer

7

116

Fl.

E. Hn.

B. Cl.

121

Fl.

E. Hn.

B. Cl.

0

Fl.

E. Hn.

B. Cl.

130

Fl.

E. Hn.

B. Cl.