



fill the present day with joy
prelude to a YouOpera

instrumental part

please see full score for additional information

Fill the Present Day with Joy

Soprano

Prelude to a YouOpera

Written for the Music11 Summer Festival

Ruben Naeff

Intro $\text{♩} = 94$

Sec. 1.h.

Wordsworth

15

22

28

34

39

45

50

55

Ihnen

mp

8

We _____ have-with - in our - selves _____

We _____ have with - in our - selves _____ We _____ have _____ with -

- in _____ our - selves _____ e - nough to-fill e-nough to fill e-nough to fill _____

e - nough to fill the pre - sent pre - sent pre - sent day with joy _____

pre-sent pre-sent pre-sent day with joy _____ And _____ o - ver - spread the fu - ture

years we have with - in, we have with - in our-selves e-nough to fill the pre-sent

day with joy - and o - ver-spread fu _____ ture years with hope hope _____

quo-ting Words - worth

Prelude to a YouOpera

2
69 *clave*  *f*

Why do I love, do I love, Why do

74 *f*

I, I love you, love you, why do I love you so - much!

78

So much Why do I love you

82 *f*

Why do I love you so - much

86

So

92

much? Why do I love, do I love, Why do

96 *f*

I, I love you, love you, why do I love you so - much!

100

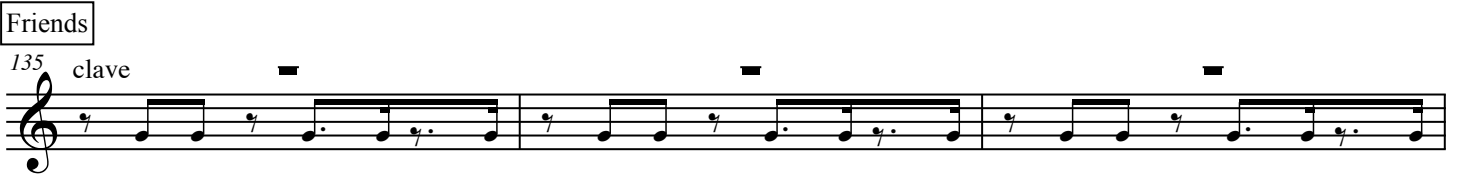
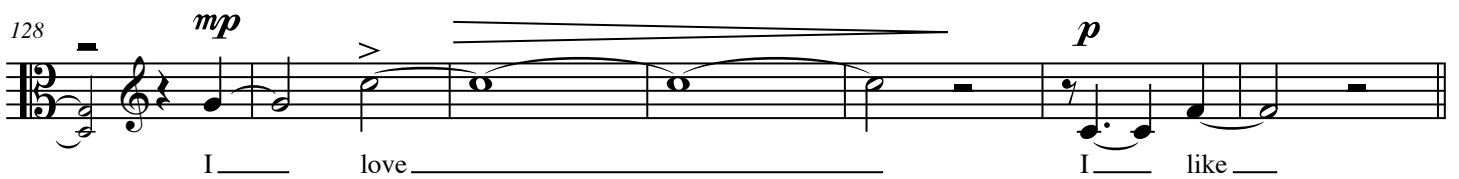
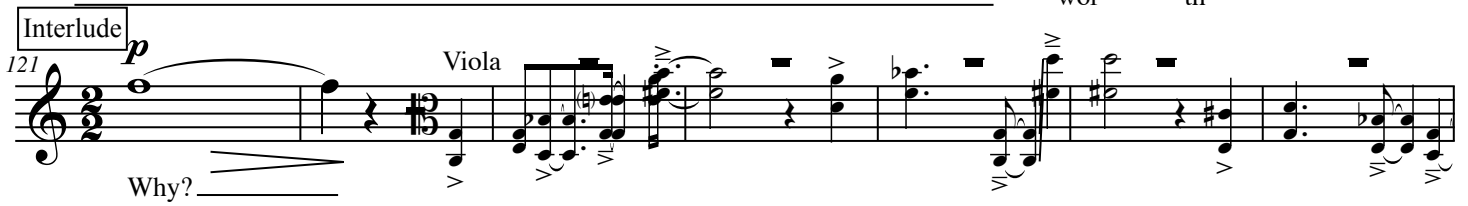
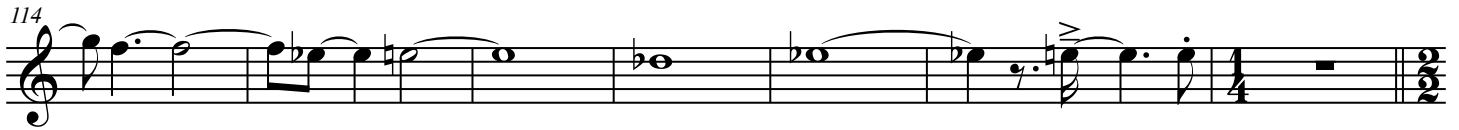
I'm a joy-ful blue-bird I'm a joy - ful blue - bird

105

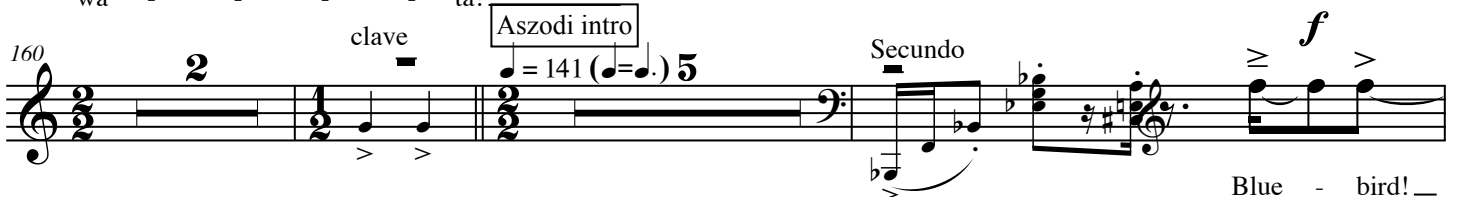
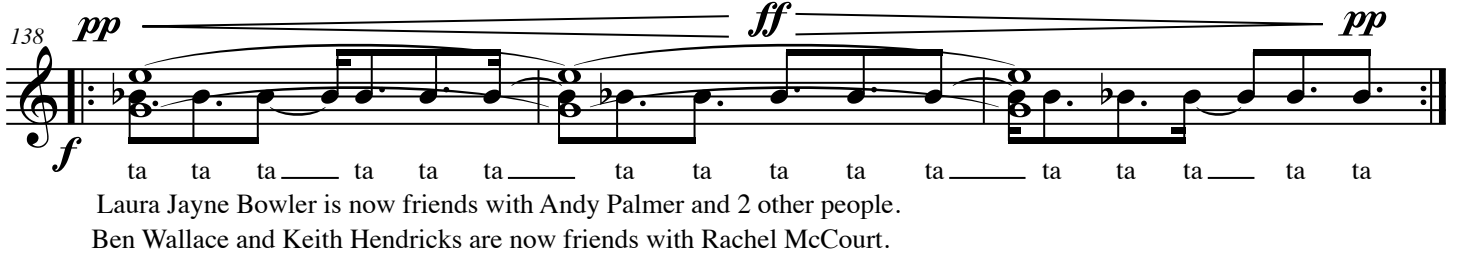
God bless Mis - ter Words - worth!

110 *f*

God bless Mis - ter Words - worth



Repeat groove *ad lib.* until leader gives a cue
 Primo, soprano and viola have solos successively
 In a solo, you can either say your line (non rhythmically) or improvise



Prelude to a YouOpera

4

179



Viola

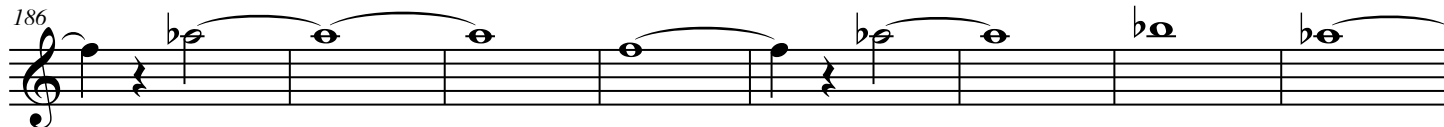
Jessica Aszodi!

Feels _____

loved,

Aszodi

186



thanks _____

guys, _____

feels _____

loved, _____

194



feels _____

loved _____

201



—

loved _____

feels

loved.

Primo

I think I know why —

207

Speak *f*



Daniela Horvat

Feels _____

loved! _____

Sec. 1.h.

sing

Closing

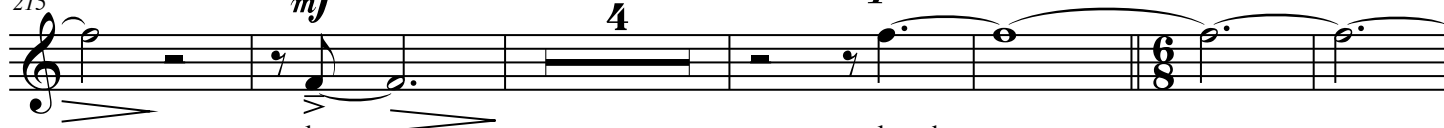
215

mf

4

p

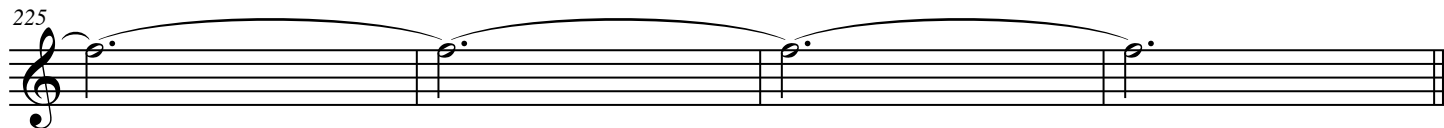
♩ = 94



love _____

loved _____

225



PRELUDE TO A

You 