



fill the present day with joy
prelude to a YouOpera

instrumental part

please see full score for additional information

Fill the Present Day with Joy

Soprano

Prelude to a YouOpera

Ruben Naeff

Cello arrangement. Original written for the Music11 Summer Festival

Intro ♩ = 62

Primo

Secundo

solo

p

ped.

Soprano

Cello

Prelude to a YouOpera

2

Pr.

Sec.

Sop.

Vlc.

Pr.

Sec.

Sop.

Vlc.

Wordsworth

pp

ped.

(still ped.)

p

We _____

arco

pp

Prelude to a YouOpera

3

19

Pr.

Sec.

Sop.

Vlc.

have - with - in our - selves _____ We _____

23

Pr.

Sec.

Sop.

Vlc.

have with - in our - selves _____ We _____

Prelude to a YouOpera

4

Pr.

Sec.

Sop.

Vlc.

27

have ___ with - in ___ our - selves _____ e - nough to - fill

Pr.

Sec.

Sop.

Vlc.

31

e - nough to fill e - nough to fill _____ e -

pp

p

pp

Prelude to a YouOpera

5

35

Pr.

pp

Sec.

get bell

bell

(still ped.)

I.v.

Sop.

nough to fill the pre - sent pre - sent pre - sent day with joy

Vlc.

38

Pr.

Sec.

bell

I.v.

Sop.

pre - sent pre - sent pre - sent day with joy

Vlc.

Prelude to a YouOpera

6

42

Pr.

pp

Sec.

Sop.

p

And _____ o - ver - spread the fu - ture years

Vlc.

pp

46

Pr.

Sec.

Sop.

we have with - in, we have with - in our-selves e - nough to fill the pre-sent

Vlc.

Prelude to a YouOpera

7

50

Pr.

Sec.

Sop.

Vlc.

go to piano

piano *p*

day with joy - - - and o-ver-spread fu _____ ture years with hope

54

Pr.

Sec.

Sop.

Vlc.

Ihnen

ped.

hope _____

arco

pp

Prelude to a YouOpera

8

58 *f* speak Megan Ihnen quoting Williams Wordsworth

58 *mp* quo-ting Words - worth

58

Pr.

Sec.

Sop.

Vlc.

62 Three people like this Court - ney Ihnen Tim-McGowan

62 *fp*

62

Pr.

Sec.

Sop.

Vlc.

66

Pr. Hillary LaBonte

clave

f

Sec. and Jessica Atkins says:

Sop.

Vlc.

70

Pr. $\text{♩} = \text{♩} (\text{♩} = 94)$

Sec.

Sop.

Vlc.

Why do I love, do I love, Why do I, I love

speak while play *sf* *sf* *sf* *sf*

speak

Prelude to a YouOpera

10

Pr. *bell* *clave* *bell* *go to piano*

Sec.

Sop. *f*
you, love — you, why do I love you so - much! —

Vlc. *pizz. like a guitar*
l.v. *mp*
(note continuous pulse)

Pr. *piano*

Sec. *sfz* *sfz* *sfz*

Sop. — So — much — Why — do I

Vlc. *sfz* *sfz* *sfz* *C* *D^b* *B^bm6* *E^b*

Prelude to a YouOpera

81

Pr.

B \flat m A \flat 7 G7 F \sharp F

Sec.

Sop.

love you Why do I love you so - much

Vlc.

F C \flat m7 C \flat m7 D \flat /G B \flat m6 E \flat A7 G C \sharp F C G D \flat

sfz *mf*

84

Pr.

Sec.

sfz

Sop.

Vlc.

B \flat m6 D \flat E \flat

11

Detailed description: This is a musical score for a piece titled 'Prelude to a YouOpera'. The score is arranged for four parts: Piano (Pr.), Strings (Sec.), Soprano (Sop.), and Violoncello (Vlc.). The first system covers measures 81 to 11. The Piano part has a treble and bass staff. The Strings part also has a treble and bass staff. The Soprano part has a single treble staff with the lyrics 'love you Why do I love you so - much'. The Violoncello part has a single bass staff. Chords are indicated above the Piano and Violoncello staves. Dynamics like *sfz* (sforzando) and *mf* (mezzo-forte) are marked. The second system starts at measure 84 and continues to measure 11. The Soprano part has a long note in measure 84. The Violoncello part continues with chords and dynamics.

12

Sop.

Sec.

Sop.

V1c.

Prelude to a YouOpera

13

91

Pr.

Sec.

Sop.

Vlc.

So _____ much? _____ Why do _____ I love,

w/vla

w/gno bass

sfz

sfz

f

A^b *B7* *D^b/G* *B^b/G* *E^b* *A7* *G7* *F[#]M7*

94

Pr.

Sec.

Sop.

Vlc.

do _____ I love, Why _____ do _____ I, _____ I love you, love _____ you,

sfz

sfz

sfz

D^b *B^bm6* *E^b* *F* *Cm7* *Cm7* *D^b/G*

Prelude to a YouOpera

14 \flat \flat

98

Pr.

Because you're a bluebird. But a nice nonbullying one

Sec.

Sop.

why do I love you so - much! *f*

Vlc.

sfz *mf*

f

B \flat m6 E \flat A7 G F C

101

Pr.

Megan Ihnen

Sec.

Sop.

I'm a joy - ful blue - bird

Vlc.

sfz *sfz* *sfz*

f

D \flat B \flat m6 E \flat F C \flat 7 C \flat 7 D \flat /G

104

Pr.

Sec.

Sop.

Vlc.

f

I'm a joy - ful blue - bird *f*

B \flat m6 E \flat A7 G F

sfz *mf*

106

Pr.

Kelly Keenen Trumpbour

God bless Mr. Wordsworth!

Sec.

sfz *sfz*

Sop.

God bless Mis-ter Words - worth!

Vlc.

C D \flat B \flat m6 E \flat

sfz *sfz*

E^b
Prelude to a YouOpera

16

Pr. 109

Sec. 109

Sop. 109

Vlc. 109

God bless Mis - ter Words - worth

f

sfz *mf*

Pr. 112

Sec. 112

Sop. 112

Vlc. 112

Bbm6 *Db* *Eb*

Prelude to a YouOpera

17

114

Pr.

Sec.

Sop.

Vlc.

F

E \flat

E \flat m

E \flat

A7

116

Pr.

Sec.

Sop.

Vlc.

G7

G \flat M7

Dm

E \flat m

E7

Prelude to a YouOpera

Prelude to a YouOpera

18

Pr.

118

Sec.

118

Sop.

118

wor - - - th

Vlc.

118

A⁷ B⁷ D^b/G B^b/G F^b A⁷ G⁷ F[#]M⁷

sfz

Interlude

[illegible]

124

Pr.

Sec.

Sop.

Vlc.

p

G m B A E^b F F[#] G m

127

Pr.

Sec.

Sop.

Vlc.

mp

C B D A m E^b F7 F[#]6 B^b7 A^b

I _____ love _____

Prelude to a YouOpera

20

131

Pr.

Sec.

Sop.

Vlc.

E7 D^b E7 A^b B^b E^b A D[#]13 B

sfz

p

I like

135

Pr.

Sec.

Sop.

Vlc.

Friends

clave

p

C G m D^b C etc.

Repeat groove *ad lib.* until leader gives a cue
 Primo, soprano and viola have solos successively
 In a solo, you can either say your line (non rhythmically) or improvise

Variable text (see notes upfront): Musicians may replace the six given lines by a number of self-chosen lines from Facebook concerning actual members of the audience.

138 hit occasionally on a bell (at random places) bell clave

Pr.

f 1. Katrina Leshan is now friends with Jeanette Marshall and Laura Jayne Bowler.
 4. Francisco Cortés Álvarez and Ashley Addington are now friends.

Sec.

f

Sop.

pp 2. Laura Jayne Bowler is now friends with Andy Palmer and 2 other people.
 5. Ben Wallace and Keith Hendricks are now friends with Rachel McCourt.
ff
pp

f ta ta — ta — ta ta ta — ta — ta ta ta — ta — ta ta ta — ta — ta

Vlc.

f *pp* like a guitar

3. Clara Warnaar is now friends with Peter Dodds and Yoyok Mitos.
 6. Peter Dodds and Clara Warnaar like Music11 Festival.

Prelude to a YouOpera

22

141

Pr.

Sec.

Sop.

Vlc.

f

p

solo

p

ped.

I _____ love! _____

G m D^b B^b7 B^b7 E^b C

p

147

Pr.

Sec.

Sop.

Vlc.

154

Pr.

Sec.

Sop.

Vlc.

♩ = 141 (♩ = ♩)

clave

Aszodi intro

161

Pr.

Sec.

Sop.

Vlc.

ff

f

F C D^b C F C D^b

f (note continuous pulse)

No ped.

Prelude to a YouOpera

24

166

Pr.

bell

clave

Sec.

B^bm E^b F C m7 D^b

Sop.

f

Blue - bird!

Vlc.

169

Pr.

bell

clave

Sec.

F C D^b B^bm E^b A G7 G^bM7

Sop.

Vlc.

173

Pr.

Sec.

Sop.

Vlc.

sfz

f

Blue - bird! _____

176

Pr.

Sec.

Sop.

Vlc.

Prelude to a YouOpera

26

179 go to piano

Soprano

Pr.

Sec.

Sop.

Vlc.

Viola
Jessica Aszodi!

Feels _____ loved,

f speak (and point to soprano)

sfz

Jessica Aszodi!

Variable text (see notes upfront): Violist may replace the name of Jessica Aszodi by the actual name of the current singer

Pr.

Sec.

Sop.

Vlc.

Aszodi

182

f

sfz

1868

Pr.

186

Sec.

186

Sop.

thanks _____ guys, _____

Vlc.

186

1908

Pr.

190

Sec.

190

Sop.

_____ feels _____ loved, _____

Vlc.

190

Pr. *1948*

Sec. *194*

Sop. *194*

Vlc. *194*

feels _____

Pr. *1978*

Sec. *197*

Sop. *197*

Vlc. *197*

loved _____

Prelude to a YouOpera

29

200

Pr.

Sec.

Sop.

Vlc.

loved

2038

Pr.

Sec.

Sop.

Vlc.

speak

I think I know why

feels loved.

pizz.

sffz

sffz

pizz.

30

2078

2158

Pr.

215

Sec.

215

Sop.

mf

love

215

Vlc.

pizz.

ff

2188

Pr.

sfz

218

Sec.

sfz

218

Sop.

218

Vlc.

arco

f

Prelude to a YouOpera

32

Closing

$\text{♩} = 62$

Pr.

2218

Piano part for measures 2218-2221. The part consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 6/8. The music features a complex texture with many beamed sixteenth notes and chords. The lower staff has a *pp* (pianissimo) dynamic marking. The section ends with a double bar line.

Sec.

221

Sectional part for measures 221-2221. The part consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 6/8. The music features a complex texture with many beamed sixteenth notes and chords. The lower staff has a *pp* (pianissimo) dynamic marking. The section ends with a double bar line.

Sop.

221

Soprano part for measures 221-2221. The part consists of a single staff in treble clef. The key signature has one sharp (F#). The time signature is 6/8. The music features a complex texture with many beamed sixteenth notes and chords. The section ends with a double bar line.

loved _____

Vlc.

221

Violoncello part for measures 221-2221. The part consists of a single staff in bass clef. The key signature has one sharp (F#). The time signature is 6/8. The music features a complex texture with many beamed sixteenth notes and chords. The section ends with a double bar line.

pp

