

Rehearsal version
April 1st, 2011

JACKASS

For String Quartet

Violin II

Notes

- A downloadable midi/mp3 audio version is available on rubennaeff.nl/jackass/rehearsals
- Don't take the slurs too seriously. They indicate phrasing more than bowing.
- The dynamic indications are meant as guidelines rather than strict rules to obey.
- What *does* matter, however, is groove, rhythm, harmony, playfulness, etc.
- The accidentals only apply to successive notes in the same octave and measure
- Please do not hesitate to contact me if you have any questions or comments

Ruben Naeff

Brooklyn, February – March 2011

JACKASS

Violin II

Commissioned by the NYU Steinhardt School for the JACK Quartet

Ruben Naeff

Excited and fast $\text{♩} = 120$ (or $\text{♩} = 90$)

Violin II score for JACKASS, composed by Ruben Naeff. The score is written for Violin II and is marked "Excited and fast" with a tempo of 120 (or 90) beats per minute. The key signature is one flat (B-flat major/D minor). The time signature is 12/8. The score consists of 24 measures, divided into four systems of six measures each. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-2: *p*

Measures 3-8: *p*

Measures 9-11: *f* (under vla)

Measures 12-14: *sfz* (tutti)

Measures 15-17: *f*

Measures 18-20: *p* (under vlc)

Measures 21-24: *f* *mp* *ff*

24

24

p

mf

f

Musical staff 24-27: Treble clef, 3/8 time signature. Measures 24-27. Measure 24 starts with a piano (*p*) dynamic and a half note chord. Measures 25-27 feature a melodic line with eighth notes and sixteenth notes, with dynamics increasing to mezzo-forte (*mf*) and then forte (*f*). A slur covers measures 25-27.

28 *under vlc*

28

mp

Musical staff 28-31: Treble clef, 3/8 time signature. Measures 28-31. Measure 28 starts with a mezzo-piano (*mp*) dynamic. The staff includes various time signature changes: 3/8, 3/4, 2/4, and 3/8. The music consists of eighth and sixteenth notes with slurs and accents.

32

32

Musical staff 32-34: Treble clef, 3/8 time signature. Measures 32-34. The music continues with eighth and sixteenth notes, slurs, and accents.

35

35

Musical staff 35-37: Treble clef, 3/8 time signature. Measures 35-37. The music continues with eighth and sixteenth notes, slurs, and accents.

38

38

Musical staff 38-40: Treble clef, 3/8 time signature. Measures 38-40. The music continues with eighth and sixteenth notes, slurs, and accents.

41

41

Musical staff 41-43: Treble clef, 3/8 time signature. Measures 41-43. The music continues with eighth and sixteenth notes, slurs, and accents.

44

44

f

Musical staff 44-46: Treble clef, 3/8 time signature. Measures 44-46. Measure 44 starts with a forte (*f*) dynamic. The staff includes various time signature changes: 3/8, 3/4, 2/4, and 3/8. The music continues with eighth and sixteenth notes, slurs, and accents.

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4
48

p *mf*

51

f

54

f

57

60

under vlc

mp *f*

62

64

ff

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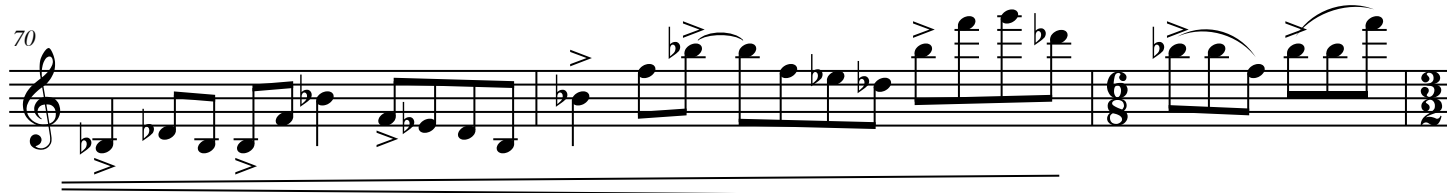
5

67

slurs indicate phrasing
(bowing *ad lib.*)

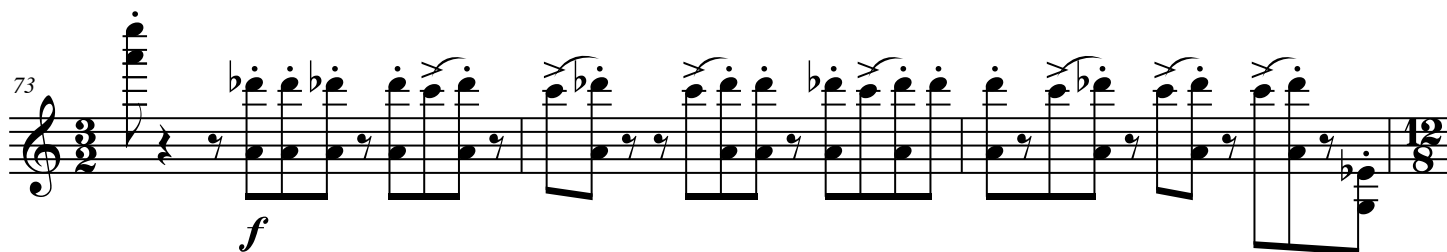


70



73

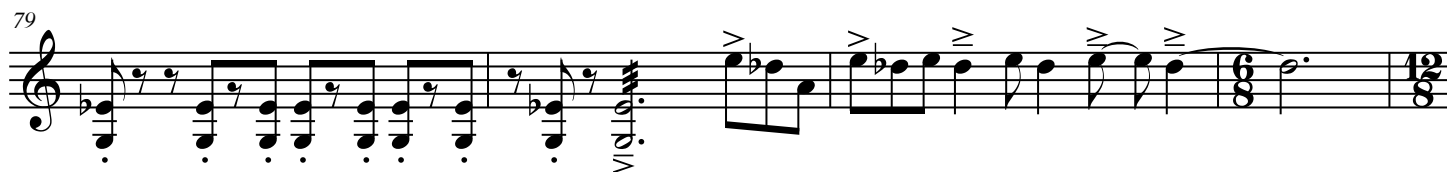
f



76



79



83

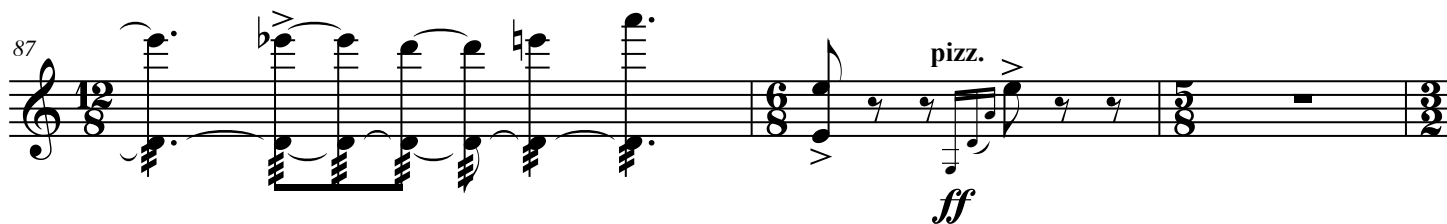
ff



87

pizz.

ff



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6
90

arco

f

93

pizz.

arco

ff

f

sfz

sfz

96

as many open strings as possible

sfz

sfz

99

102

105

JACKASS

108

pp

7

Detailed description: This musical staff covers measures 108 to 110. Measure 108 begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a half note G4, a quarter note F4, and a quarter rest. Measure 109 starts with a 12/8 time signature and features a series of eighth notes: G4 (with an accent), A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, and D6. Measure 110 continues with eighth notes: D5, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, and G3. A fermata is placed over the final G3, with a '7' written above it.

111

Detailed description: This musical staff covers measures 111 to 113. Measure 111 continues the eighth-note sequence from the previous staff: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, and C2. Measure 112 continues with eighth notes: B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, and E0. Measure 113 consists of a whole rest, followed by a 12/8 time signature change.

114

f

Detailed description: This musical staff covers measures 114 and 115. Measure 114 begins with a 12/8 time signature and a forte (f) dynamic. It contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and D4. Measure 115 continues with eighth notes: E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, and B5. The staff ends with a fermata over the final B5.

116

Detailed description: This musical staff covers measures 116 and 117. Measure 116 continues the eighth-note sequence: C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4, and F4. Measure 117 continues with eighth notes: E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, and A2. The staff ends with a fermata over the final A2.

118

tutti

f

ff

Detailed description: This musical staff covers measures 118 to 121. Measure 118 begins with a forte (f) dynamic and a 'tutti' marking. It contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and D4. Measure 119 continues with eighth notes: E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, and B5. Measure 120 continues with eighth notes: C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4, and F4. Measure 121 consists of a whole rest, followed by a 12/8 time signature change, and a fortissimo (ff) dynamic marking.

122

f

Detailed description: This musical staff covers measures 122 to 125. Measure 122 begins with a 12/8 time signature and a forte (f) dynamic. It contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and D4. Measure 123 continues with eighth notes: E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, and B5. Measure 124 continues with eighth notes: C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4, and F4. Measure 125 consists of a whole rest, followed by a 3/4 time signature change, and a fermata over the final whole rest.

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8
127

Violin I

p

131

pp

135

p

138

140

142

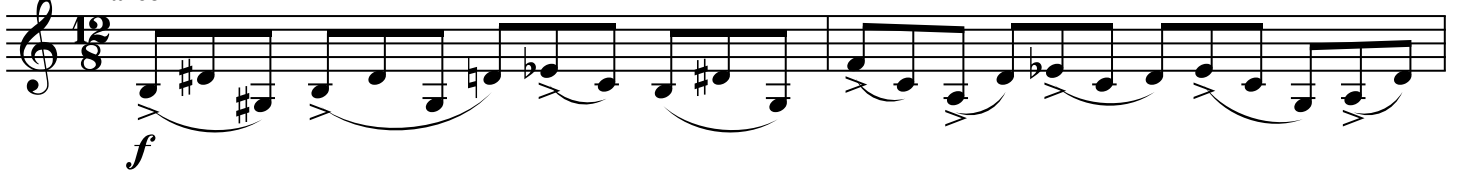
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10

145

slurs indicate phrasing (bowing *ad lib.*)
arco



147



149



152



155



158



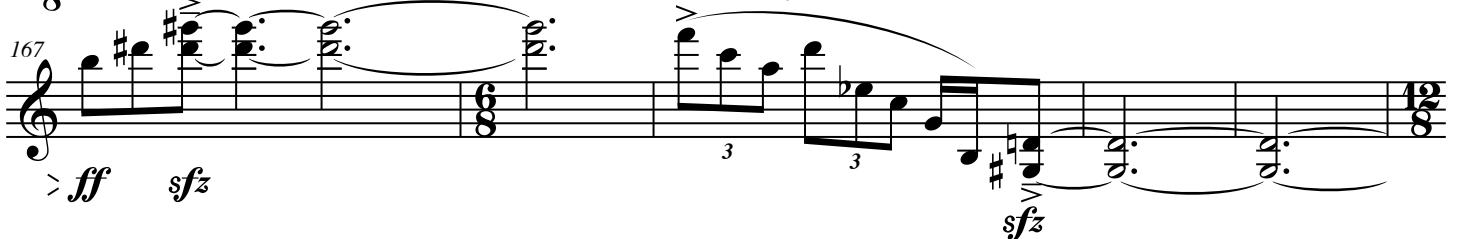
161



164



8va-



172 *sfz* *f* *sfz*

176

182

186

191 *f*

194

197

201 *ff* *p*

206

Awkward page turn
Tape last page to this one

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12
209

212

215

218

221

224

229

236