

Rehearsal version  
April 1<sup>st</sup>, 2011

# JACKASS

For String Quartet

## Viola

### Notes

- A downloadable midi/mp3 audio version is available on [rubennaeff.nl/jackass/rehearsals](http://rubennaeff.nl/jackass/rehearsals)
- Don't take the slurs too seriously. They indicate phrasing more than bowing.
- The dynamic indications are meant as guidelines rather than strict rules to obey.
- What *does* matter, however, is groove, rhythm, harmony, playfulness, etc.
- The accidentals only apply to successive notes in the same octave and measure
- Please do not hesitate to contact me if you have any questions or comments

**Ruben Naeff**

Brooklyn, February – March 2011

# JACKASS

Viola

Commissioned by the NYU Steinhardt School for the JACK Quartet

Ruben Naeff

Excited and fast ♩. = 120 (or ♩ = 90)

8

Cello

solo

slurs indicate phrasing (bowing *ad lib.*)

11

13

tutti

15

17

to vlc

20

23

*f*

*mp*

*mf*

*ff*

*p*

The musical score for the Viola part of "JACKASS" is written in 12/8 time. It begins with a key signature of one flat (B-flat) and a tempo/mood instruction of "Excited and fast" with a quarter note equal to 120 beats per minute (or a half note equal to 90). The score is divided into measures, with measure numbers 8, 11, 13, 15, 17, 20, and 23 marked. The notation includes various musical symbols such as slurs, accents, and dynamic markings (*f*, *mp*, *mf*, *ff*, *p*). A "Cello" part is indicated above the main staff, and a "solo" section is marked. The score concludes with a double bar line and a final dynamic marking of *ff*.

## JACKASS

3

26

*under vlc*

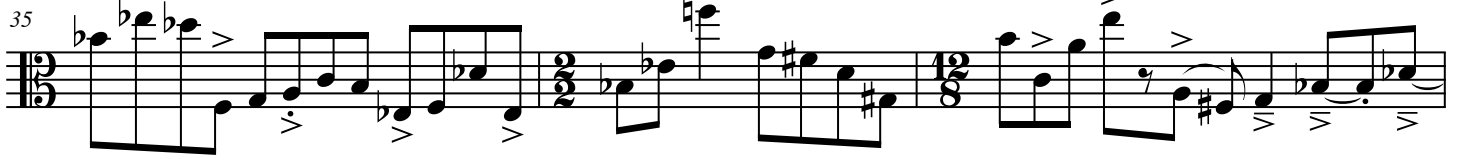
29



33



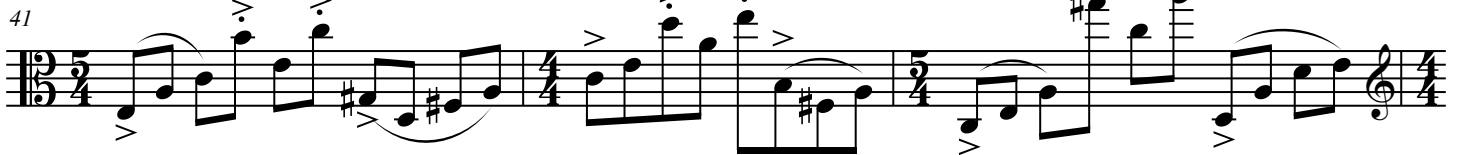
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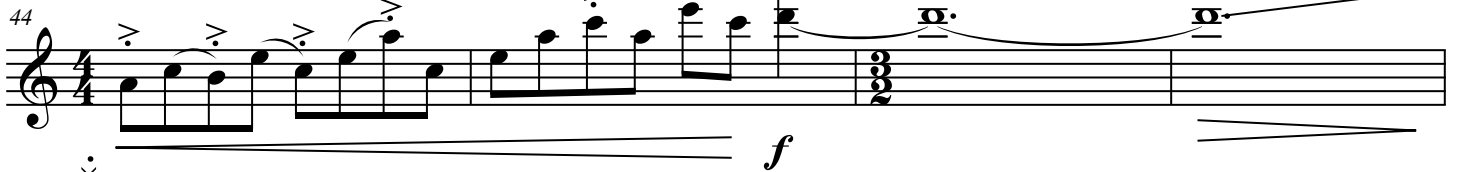
38



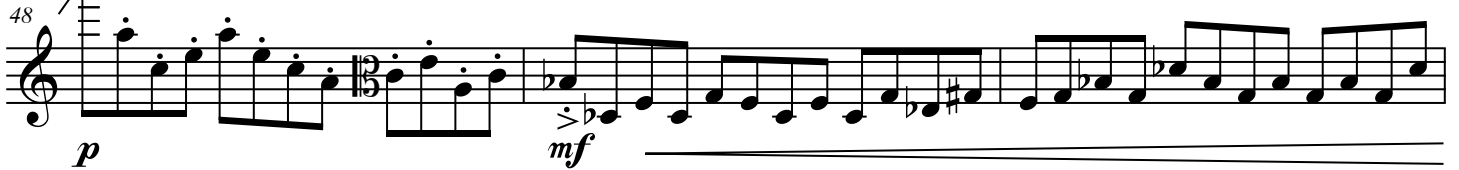
41



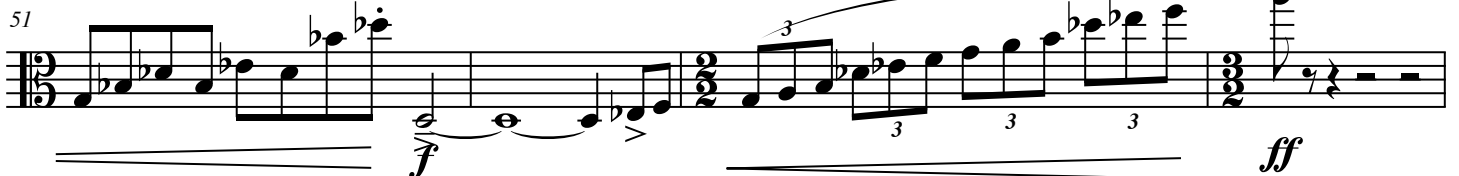
44



48



51



# JACKASS

4

55

Violin I & II

*f*

65

*fp*

72

*f*

78

83

*ff*

87

*f*

*solo*

90

93

96

*sfz*

*to vlc*

*sfz*

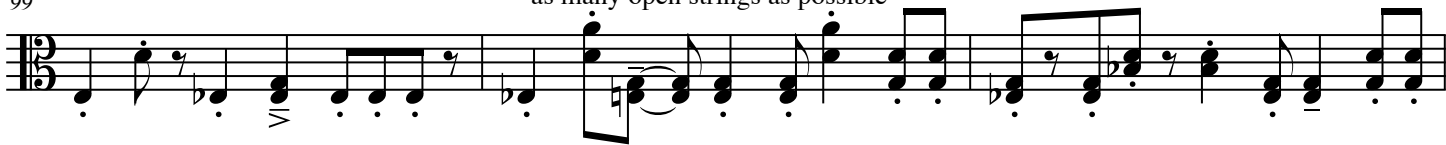
*w/vlc*

# JACKASS

5

99

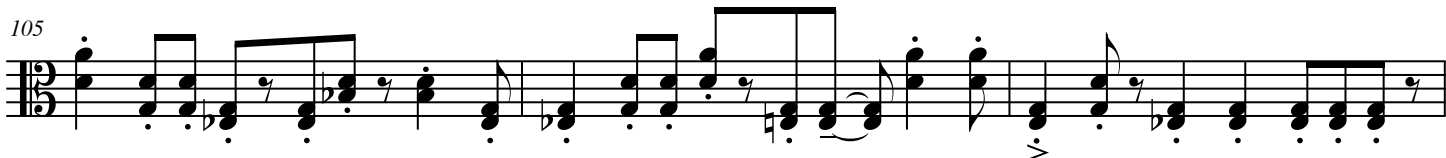
as many open strings as possible



102



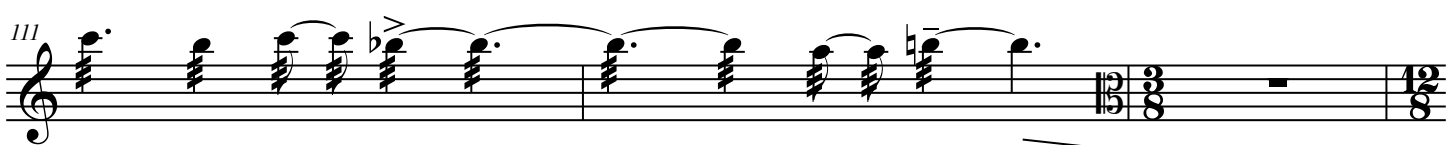
105



108



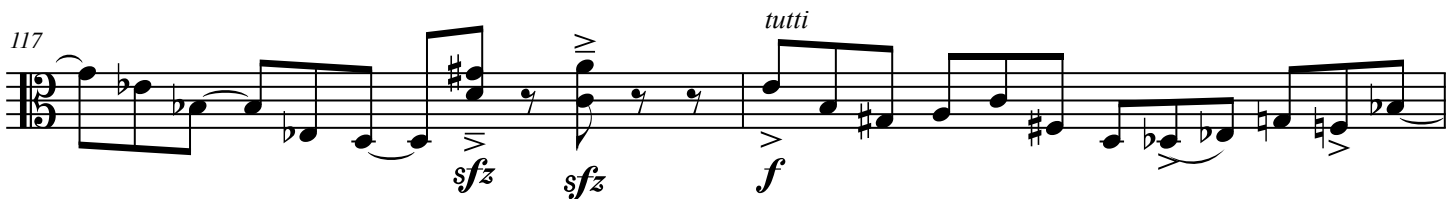
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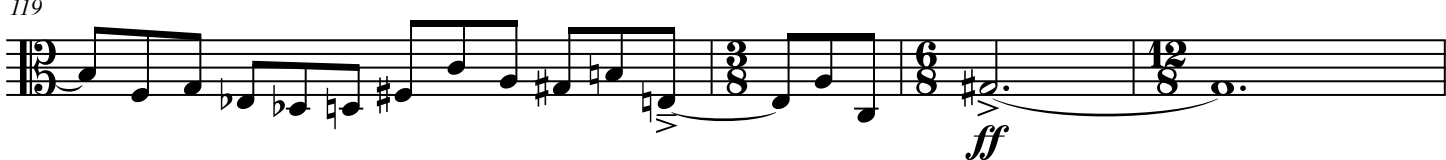
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117



119



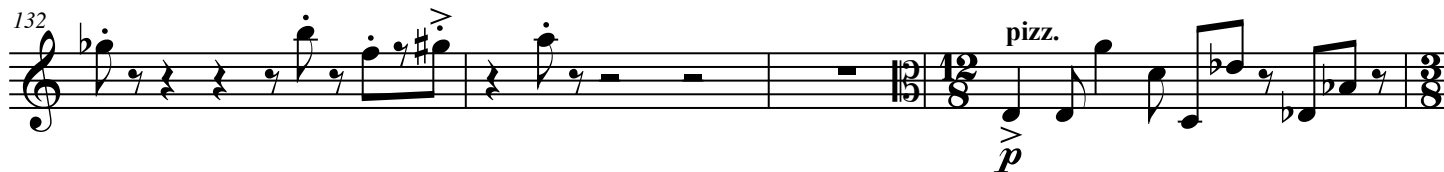
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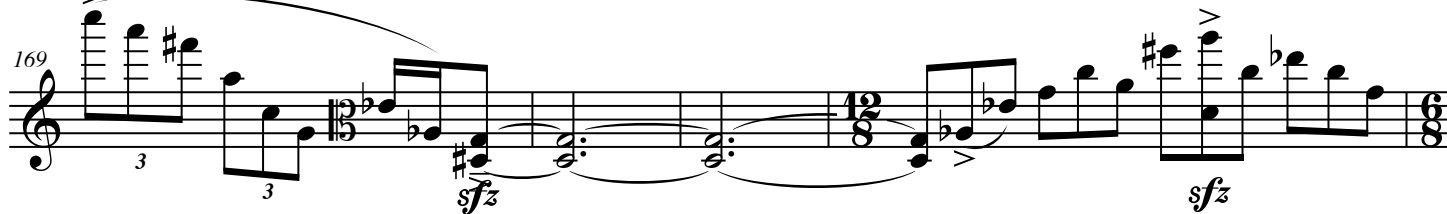
6  
127

JACKASS

Others



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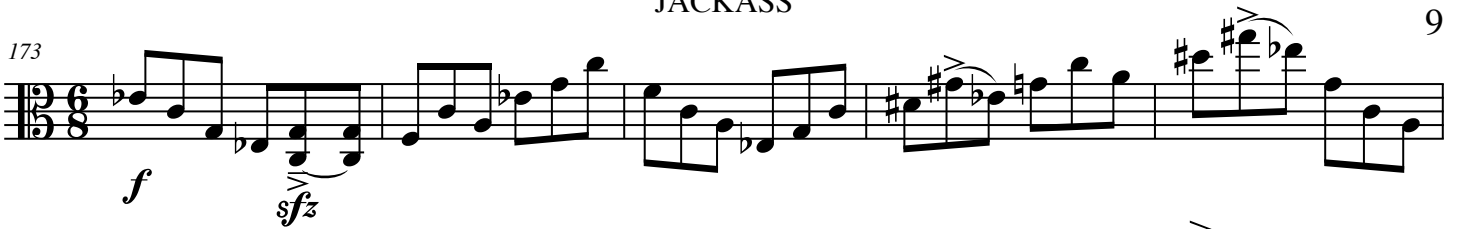




## JACKASS

9

173



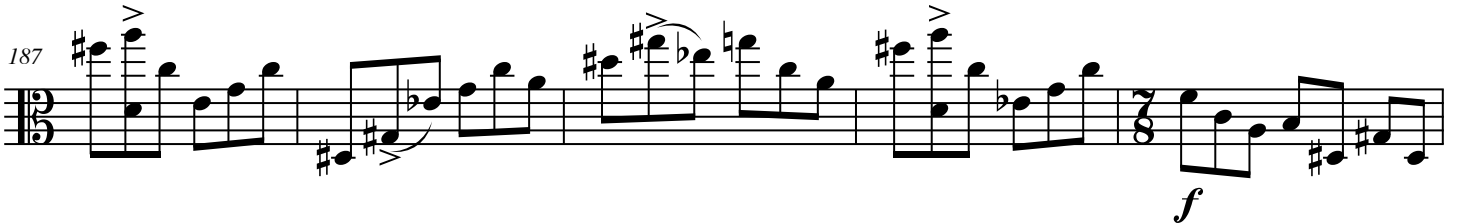
178



183



187



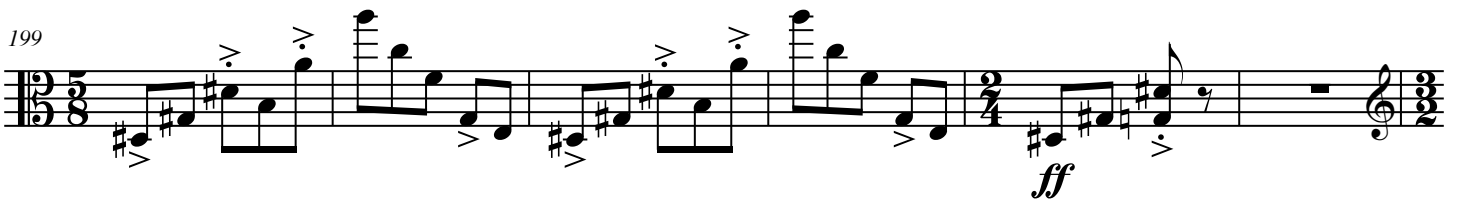
192



195



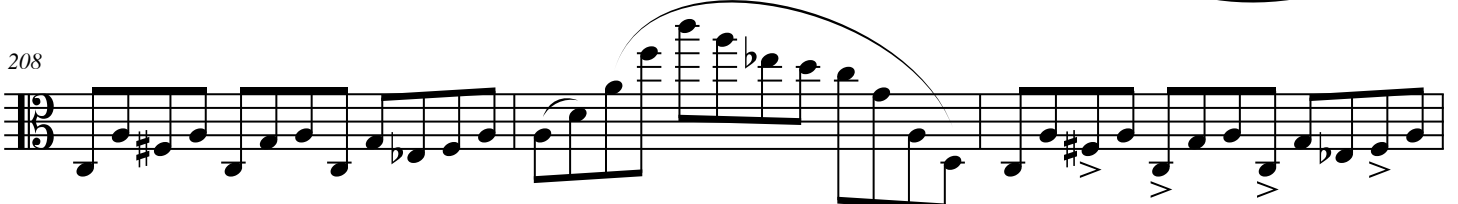
199



205



208



Awkward page turn  
Tape last page to this one



## 10

211

10  
211

JACKASS

Musical notation for the song 'JACKASS'. The notation is in bass clef, 6/8 time. The melody consists of eighth and quarter notes with various accidentals and articulation marks.

214

214

217

217

*p*

220

220

*mf* *f* *p*

223

223

223

226

226

226

229

229

232

232

235

235

*pp* *mp* *ppp*

$$pp \triangleleft mp \triangleleft ppp$$