

Mainstream

for clarinets, piano, and string trio

Full score

Ruben Naeff
Brooklyn, NY, June 2012

Mainstream

Written for the Aspen Contemporary Ensemble
Ruben Naeff, Brooklyn, NY, June 2012

For clarinet in Bb (doubling bass clarinet), piano, violin, viola, and cello

Duration is 6 to 7 minutes

Program notes

Mainstream (2012) tries to express an individual's voice in today's flood of information and choices. This individual tries to understand the world he lives in, interpret the tremendous every day's information flow, determine what the events mean, which ideas are valuable and what he eventually should pursue in life. While his world is fast and spectacular, his thoughts, feelings and decisions can only be intimate and personal.

Mainstream

Score

Written pitch

Written for the Aspen Contemporary Ensemble

Ruben Naeff

Frantic $\text{♩} = 63$ ($\text{♩} = 190$)

bass cl.

Clarinet in B \flat
db. Bass Clarinet

f

Piano

Violin

Viola

Cello

f

pizz.

Cl.

p

mp

Pno.

Vln.

Vla.

Vlc.

p

arco

8 va

Mainstream

2

This musical score is for a piece titled "Mainstream". It is a five-part instrumental work for Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The score is divided into three systems, with measures 9 through 16 shown. The key signature has one sharp (F#), and the time signature changes from 6/8 to 4/4 and back to 6/8. The score includes various musical notations such as dynamics (mp, f, sfz, mf), articulation (pizz., arco), and performance instructions (pedal ad lib. for page turn). A section marker 'A' is placed above the Violin staff at measure 16. The Violoncello part includes a trill (tr) at measure 16.

System 1 (Measures 9-12):

- Cl.:** Measures 9-12. Dynamics: *f*.
- Pno.:** Measures 9-12. Dynamics: *p*.
- Vln.:** Measures 9-12. Dynamics: *f*, *sfz*.
- Vla.:** Measures 9-12. Dynamics: *f*, *sfz*.
- Vlc.:** Measures 9-12. Dynamics: *mp*, *f*.

System 2 (Measures 13-15):

- Cl.:** Measures 13-15.
- Pno.:** Measures 13-15. Dynamics: *f*.
- Vln.:** Measures 13-15. Dynamics: *sfz*.
- Vla.:** Measures 13-15. Dynamics: *sfz*.
- Vlc.:** Measures 13-15.

System 3 (Measures 16-19):

- Cl.:** Measures 16-19. Dynamics: *mf*.
- Pno.:** Measures 16-19. Dynamics: *mf*. Includes instruction: "pedal ad lib. for page turn".
- Vln.:** Measures 16-19. Dynamics: *mf*.
- Vla.:** Measures 16-19. Dynamics: *mf*.
- Vlc.:** Measures 16-19. Dynamics: *mf*.

This musical score page, titled "Mainstream", contains measures 21 through 32. It is arranged for a symphony orchestra and piano. The score is divided into three systems, each containing staves for Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.).

Measure 21: The key signature changes to two flats (B-flat and E-flat). The time signature is 4/4. The piano part features a complex, fast-moving melody with many accidentals. The strings play a steady eighth-note accompaniment. Dynamics include *sfz* (sforzando) and *f* (forte).

Measure 25: The key signature changes to one flat (B-flat). The time signature changes to 3/4. The piano part continues with its intricate melody. The strings play a steady eighth-note accompaniment. Dynamics include *p* (piano) and *arco* (arco).

Measure 29: The key signature changes to one sharp (F-sharp). The time signature changes to 6/4. The piano part features a complex, fast-moving melody with many accidentals. The strings play a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte), *f* (forte), and *8va* (octave up).

Measure 32: The key signature changes to one flat (B-flat). The time signature changes to 3/4. The piano part continues with its intricate melody. The strings play a steady eighth-note accompaniment. Dynamics include *f* (forte).

Mainstream

4

33

Cl.

Pno.

Vln.

Vla.

Vlc.

pizz.

f

arco

37

Cl.

Pno.

Vln.

Vla.

Vlc.

fp

p

p arco

42

Cl.

Pno.

Vln.

Vla.

Vlc.

ff

f

f pizz.

46

Cl.

Pno.

Vln.

Vla.

Vlc.

8va

50

Cl.

Pno.

Vln.

Vla.

Vlc.

E

f

54

Cl.

Pno.

Vln.

Vla.

Vlc.

arco

Mainstream

6

[illegible]

62

Cl.

Pno.

Vln.

Vla.

Vlc.

f

p

p

arco

pizz.

[illegible]

70

Cl.

Pno.

Vln.

Vla.

Vlc.

pizz

arco

sfz

f

pp

8va

74

Cl.

Pno.

Vln.

Vla.

Vlc.

8va

f

pp

G

78

Cl.

Pno.

Vln.

Vla.

Vlc.

f

f

f

arco

f

Mainstream

8

82

Cl.

Pno.

Vln.

Vla.

Vlc.

86

H

90

I

pizz.

arco

f

This musical score is for a piece titled "Mainstream". It consists of three systems of staves, each containing five parts: Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The first system covers measures 82 to 85, the second system covers measures 86 to 89, and the third system covers measures 90 to 94. The key signature is one flat (B-flat). The time signature changes from 4/4 to 6/4 at measure 84, and then to 3/4 at measure 88. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Specific markings include "pizz." (pizzicato) for the Violin in measure 85, "arco" (arco) for the Piano in measure 87, and "f" (forte) for the Viola in measure 87. There are also rehearsal marks labeled "H" and "I" above measures 86 and 90 respectively. The Piano part features complex chordal textures and arpeggiated figures throughout the piece.

This musical score page contains measures 94 through 102. The instrumentation includes Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.).

Measures 94-97: The Clarinet plays a melodic line with slurs and accents. The Piano provides harmonic support with chords and moving lines in both staves. The Violin, Viola, and Violoncello play a rhythmic pattern of eighth notes.

Measures 98-101: The Clarinet has a rest. The Piano continues with a rhythmic pattern. The Violin, Viola, and Violoncello play a continuous eighth-note line. The Viola and Violoncello parts include *sfz* (sforzando) markings.

Measure 102: The Clarinet enters with a melodic line marked *f* (forte). The Piano also has a *f* marking. The Violin, Viola, and Violoncello continue with their rhythmic patterns. A *J* (crescendo) marking is present above the Clarinet staff.

Mainstream

10

107 **K**

Cl.

Pno.

Vln.

Vla.

Vlc.

L

Cl.

Pno.

Vln.

Vla.

Vlc.

M

Cl.

Pno.

Vln.

Vla.

Vlc.

119

Cl.

Pno.

Vln.

Vla.

Vlc.

122

Cl.

Pno.

Vln.

Vla.

Vlc.

126

Cl.

Pno.

Vln.

Vla.

Vlc.

Mainstream

12

130

Cl.

Pno.

Vln.

Vla.

Vlc.

134

Cl.

Pno.

Vln.

Vla.

Vlc.

139

Cl.

Pno.

Vln.

Vla.

Vlc.

143 O get cl. in B \flat

Cl.

Pno.

Vln.

Vla.

Vlc.

148

Cl.

Pno.

Vln.

Vla.

Vlc. *mf*

153 P cl. in B \flat

Cl.

Pno.

Vln.

Vla.

Vlc. *p*

Mainstream

14

158 Q

Cl.

Pno.

Vln.

Vla.

Vlc.

162

Cl.

Pno.

Vln.

Vla.

Vlc.

166

Cl.

Pno.

Vln.

Vla.

Vlc.

170

Cl.

Pno.

Vln.

Vla.

Vlc.

174

Cl.

Pno.

Vln.

Vla.

Vlc.

R get bass cl.

177

Cl.

Pno.

Vln.

Vla.

Vlc.

bass cl.

f

sim.

Mainstream

16

180

Cl.

Pno.

Vln.

Vla.

Vlc.

183

Cl.

Pno.

Vln.

Vla.

Vlc.

186

Cl.

Pno.

Vln.

Vla.

Vlc.

S

8^{va}---

190

Cl.

Pno.

Vln.

Vla.

Vlc.

8^{va}

8^{va}

194

Cl.

Pno.

Vln.

Vla.

Vlc.

8^{va}

198

Cl.

Pno.

Vln.

Vla.

Vlc.

8^{va}

U

Mainstream

18

201

Cl.

Pno.

Vln.

Vla.

Vlc.

sim.

204

Cl.

Pno.

Vln.

Vla.

Vlc.

arpeggios' rhythm does not have to be very strict
(but start them on time)

207

Cl.

Pno.

Vln.

Vla.

Vlc.

skip notes if switching clarinets
requires more time

get cl. in B \flat

210 V cl. in B \flat

Cl.

Pno.

Vln.

Vla.

Vlc.

214

Cl.

Pno.

Vln.

Vla.

Vlc.

218

Cl.

Pno.

Vln.

Vla.

Vlc.

This musical score page, titled 'Mainstream', is page 19 of a document. It contains three systems of music, each spanning measures 210 to 218. The instruments are Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat), and the time signature changes from 2/4 to 6/4. The first system (measures 210-213) features a complex rhythmic pattern in the piano and strings, with the clarinet playing a melodic line. The second system (measures 214-217) shows a more active piano part with a 'sfz' (sforzando) marking, and the strings providing a steady accompaniment. The third system (measures 218) concludes the passage with sustained notes in the piano and strings. A 'V' in a box above measure 210 indicates a first ending or repeat sign. A dashed line labeled '(8vb)' indicates an octave reduction for the piano part in measures 210-213 and 218.