

Mainstream

for clarinets, piano, and string trio

Violin

Note for the performer.

Please do not hesitate to contact me if you have any questions: **+1 (718) 964-3225** or **ruben@rubennaeff.nl**. I am very happy to take suggestions and make adjustments to your part if preferable. Difficult notes, awkward layout, anything is possible.

Up-to-date score and parts, as well as a midi rendering is available on **rubennaeff.nl/mainstream/rehearsals**.

Good luck and have fun!

Ruben Naeff
Brooklyn, NY, June 2012

Mainstream

Violin

Written for the Aspen Contemporary Ensemble

Ruben Naeff

Frantic $\text{♩} = 63$ ($\text{♩} = 190$)

Violin score for "Mainstream" by Ruben Naeff. The score is written for violin in 4/4 time, with a tempo of 63 bpm (marked as Frantic). The piece features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *sfz*, *p*, and *arco*. The score is divided into measures, with measure numbers 5, 9, 13, and 18 indicated. A section labeled "A" is marked at measure 18.

Mainstream

21 3

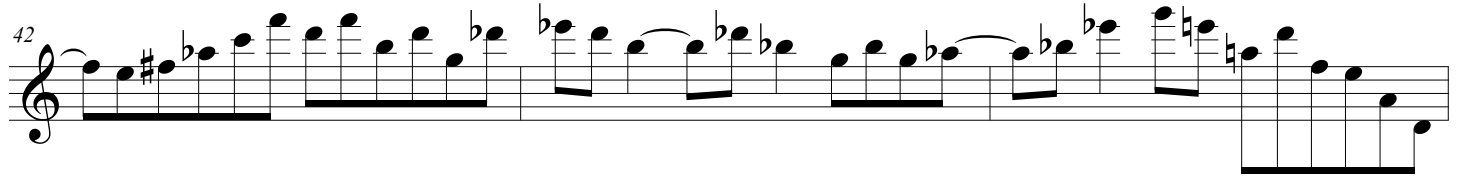
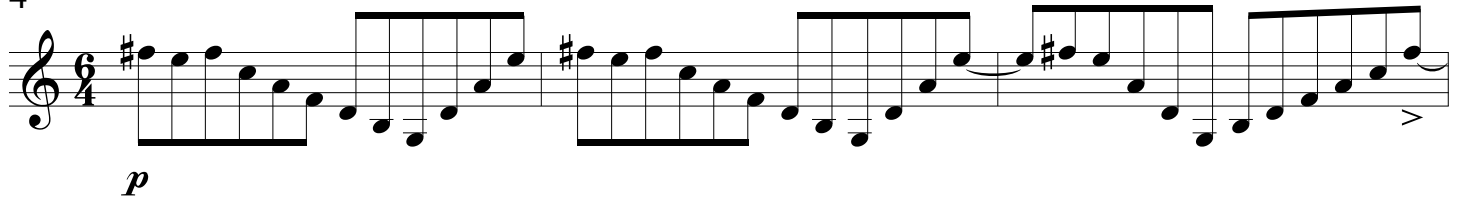
24

27

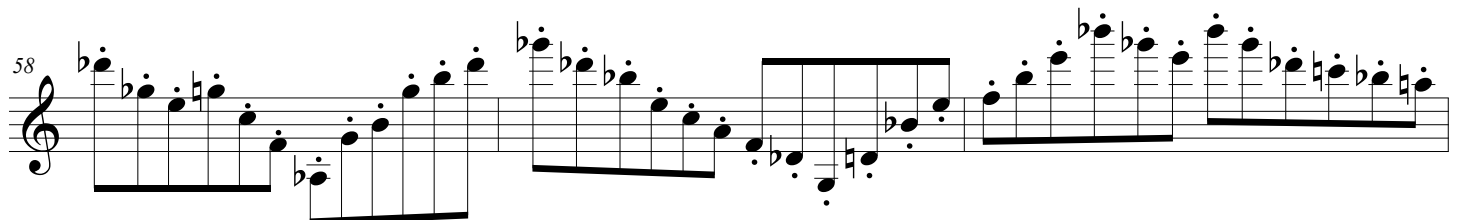
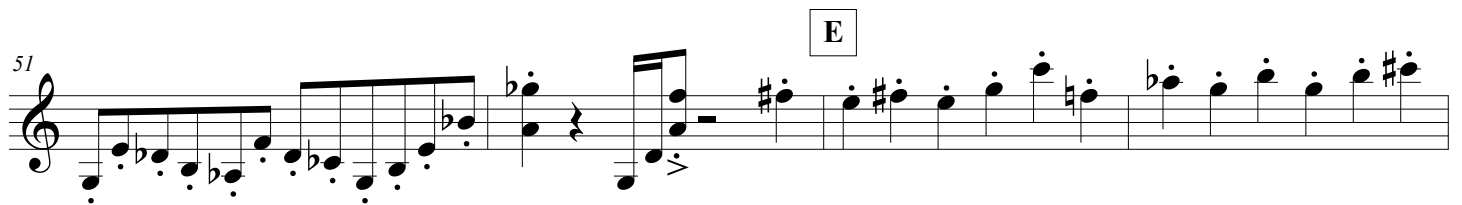
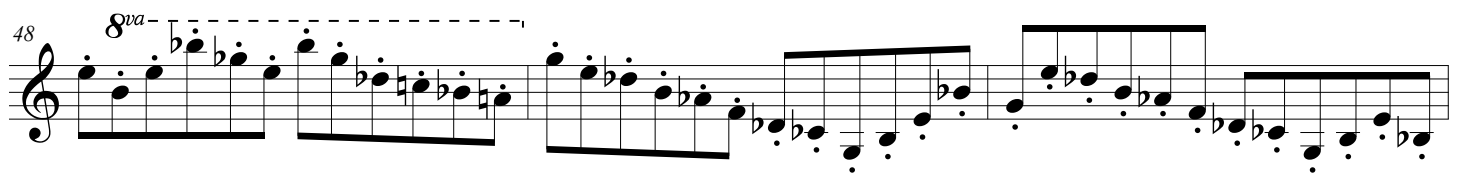
B

35

Mainstream

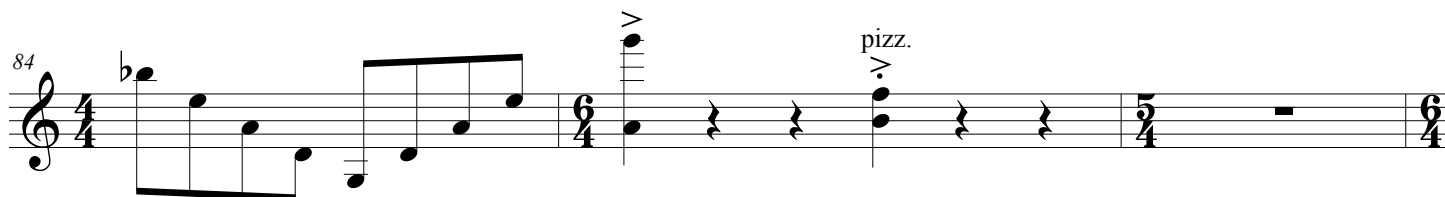
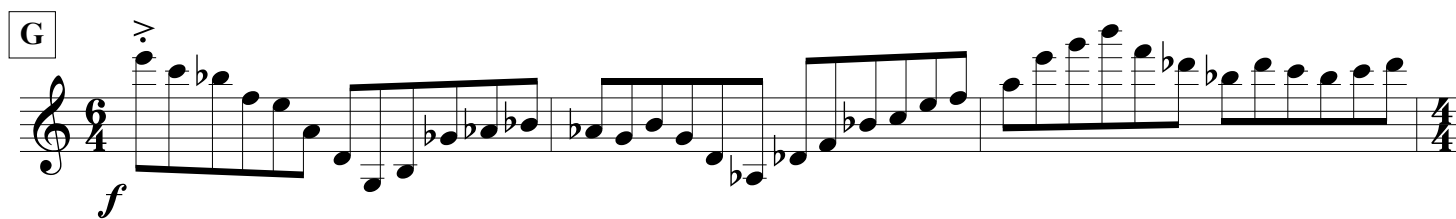
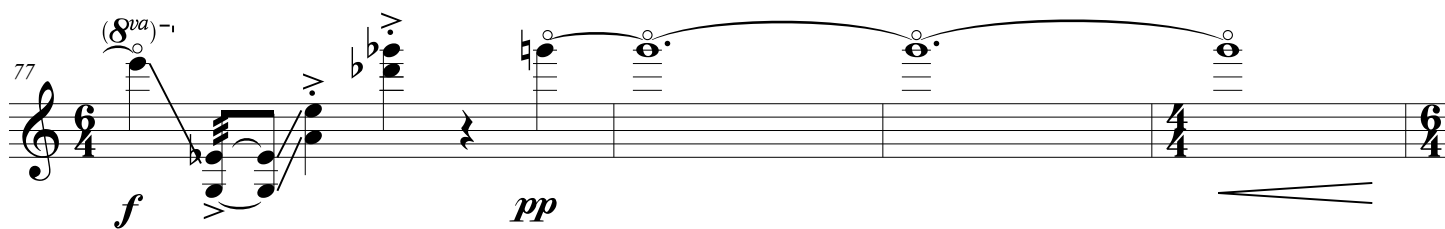
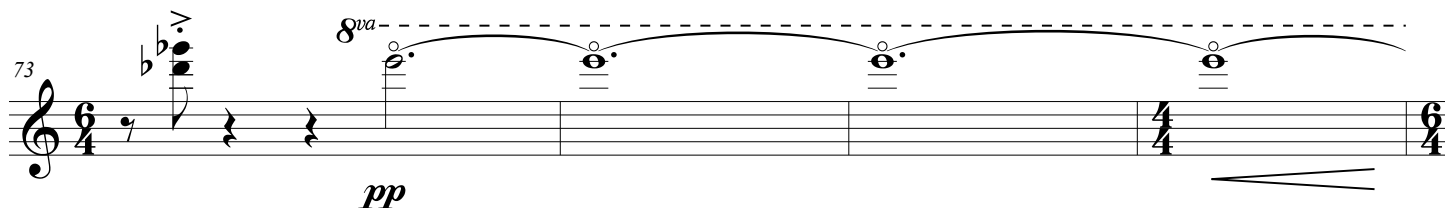
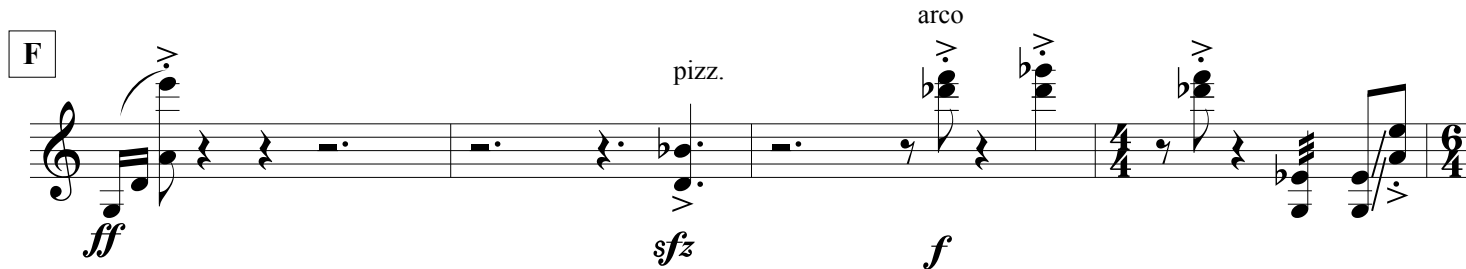
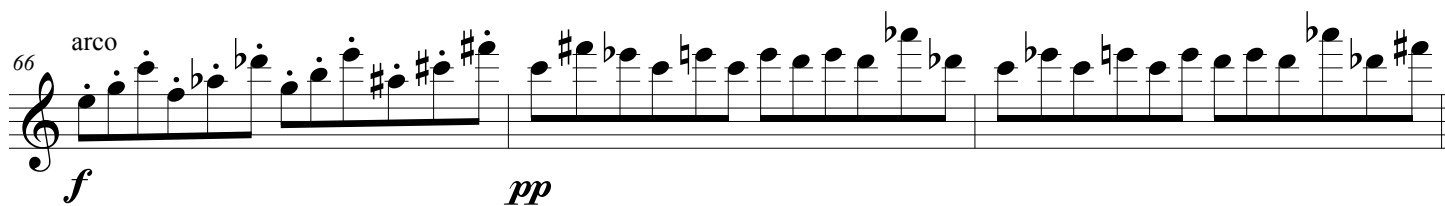
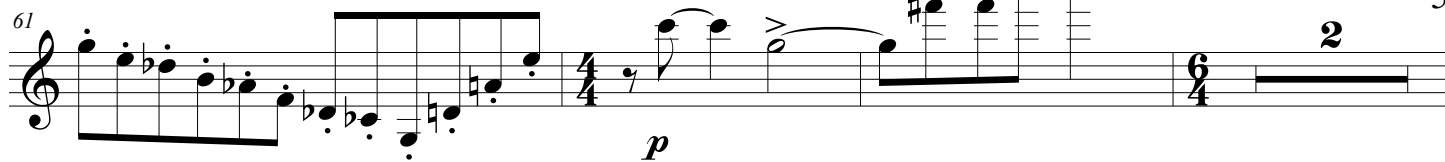
C
4

D



Mainstream

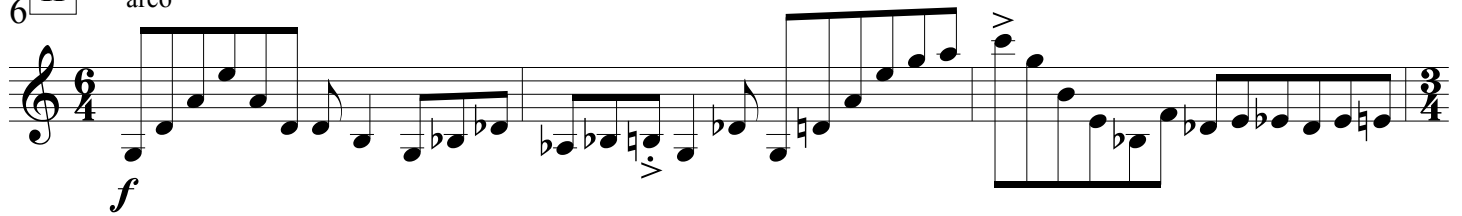
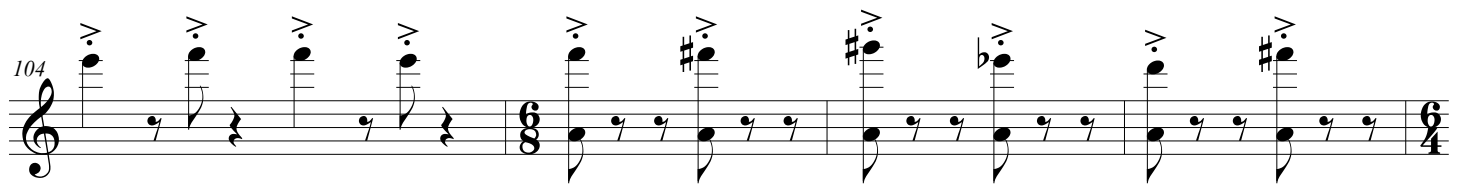
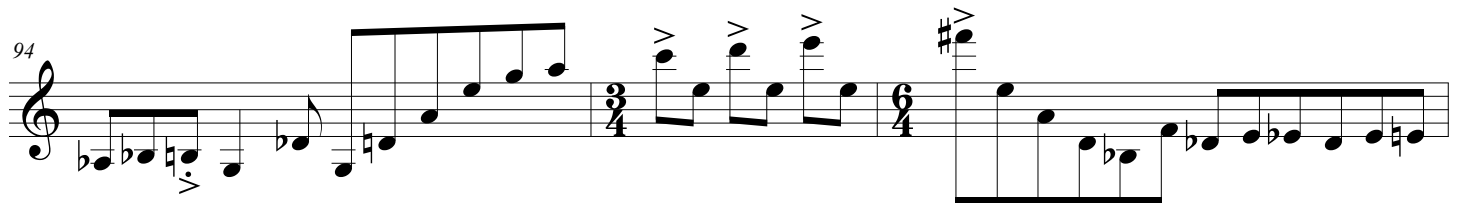
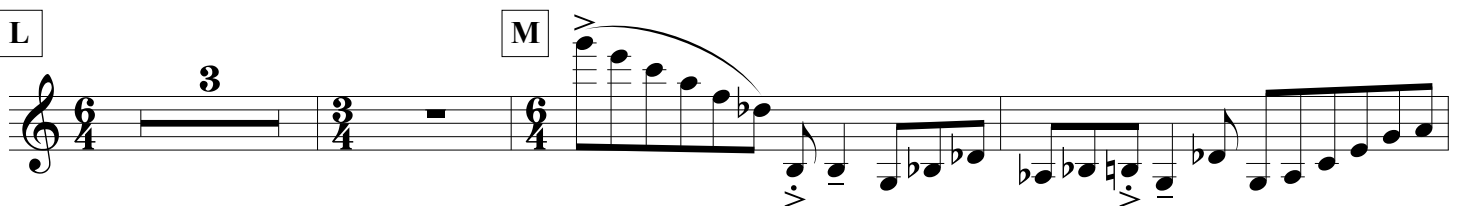
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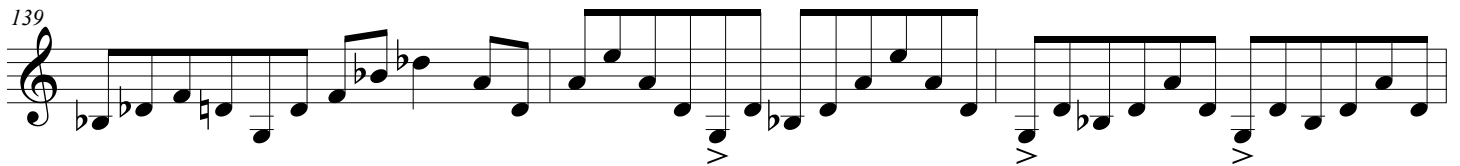
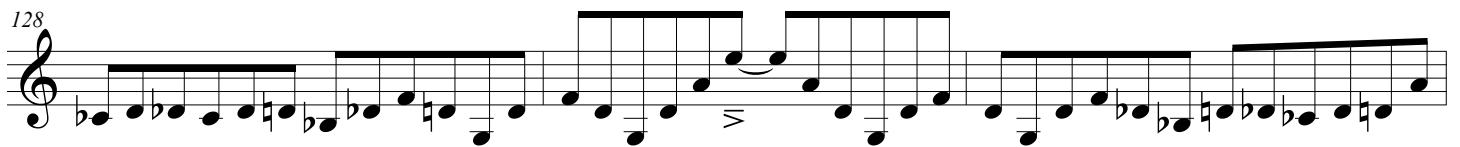
Mainstream

6 **H**

arco

**I****L****M**

Mainstream



Mainstream

8 **P** *8va*

p

Q

f

163

166

169

172 **R**

2

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Mainstream

10
177

f

180

183

186

189

pp

193

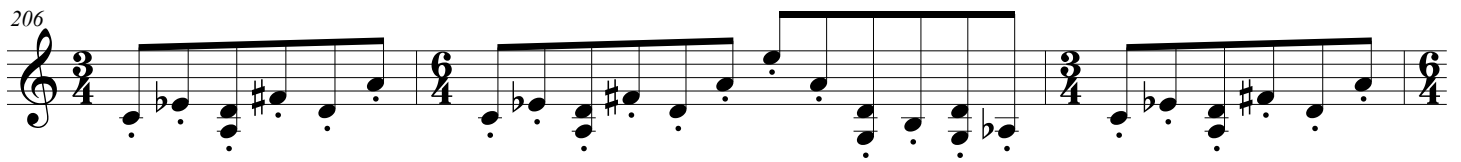
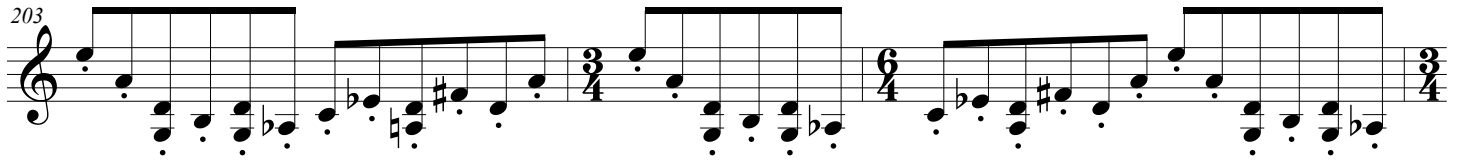
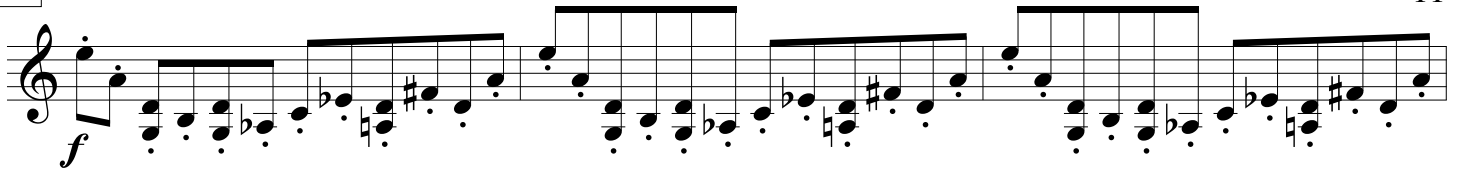
f

196

pp

U

11



V

