

Mainstream

for clarinets, piano, and string trio

Cello

Note for the performer.

Please do not hesitate to contact me if you have any questions: **+1 (718) 964-3225** or **ruben@rubennaeff.nl**. I am very happy to take suggestions and make adjustments to your part if preferable. Difficult notes, awkward layout, anything is possible.

Up-to-date score and parts, as well as a midi rendering is available on **rubennaeff.nl/mainstream/rehearsals**.

Good luck and have fun!

Ruben Naeff
Brooklyn, NY, June 2012

Mainstream

Cello

Written for the Aspen Contemporary Ensemble

Ruben Naeff

Frantic $\text{♩} = 63$ ($\text{♩} = 190$)

Staff 1: *pizz.* *f*

Staff 2: *p* *arco*

Staff 3: *mp* *f* *pizz.*

Staff 4: *arco* *pizz.*

Staff 5: *arco* *pizz.*

Staff 6: *arco* *p*

Mainstream

31

B

pizz.

3

35

arco

C

arco

p

42

D

pizz.

f

49

E

2

arco

58

This musical score is for a double bass, divided into five sections labeled B, C, D, and E. The notation is primarily in bass clef, with some treble clef staves in section C. The score includes various musical notations such as dynamics (*f*, *p*), articulation (pizzicato, arco), and time signatures (3/2, 6/4, 5/4, 3/4, 6/4, 4/4). Section B starts at measure 31, Section C at measure 35, Section D at measure 42, and Section E at measure 49. The score concludes at measure 58.

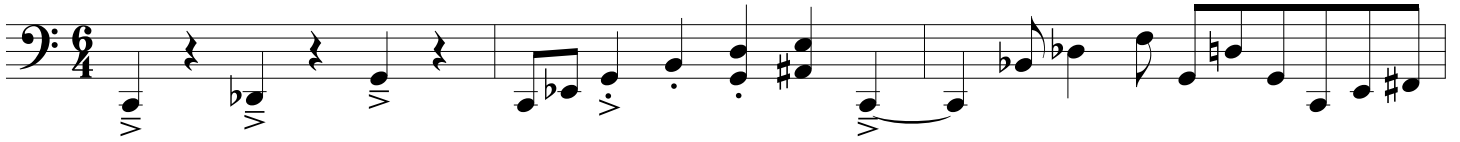
pizz.

85

88



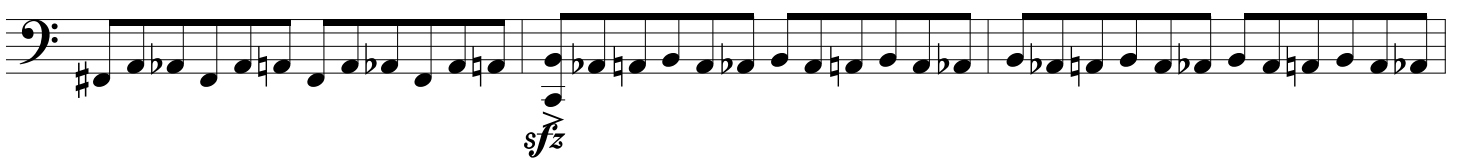
I



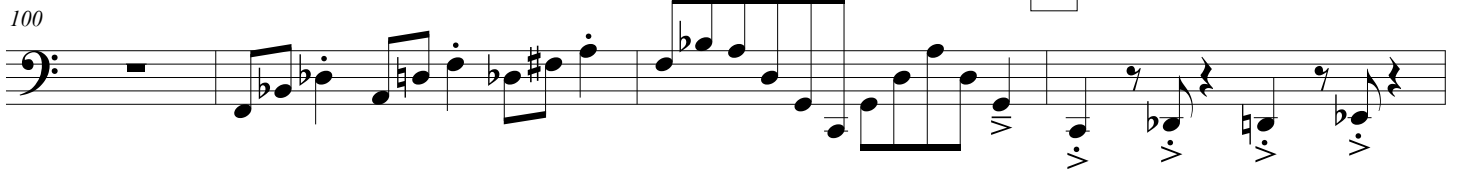
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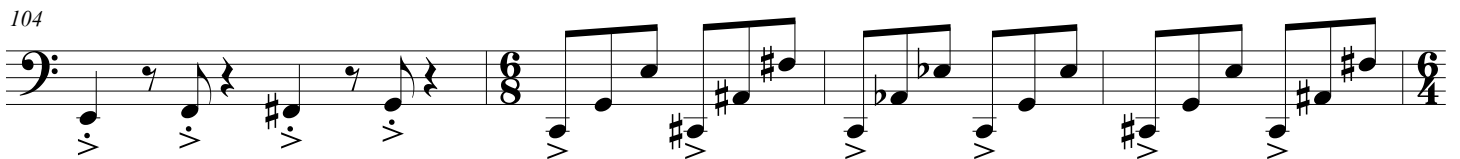
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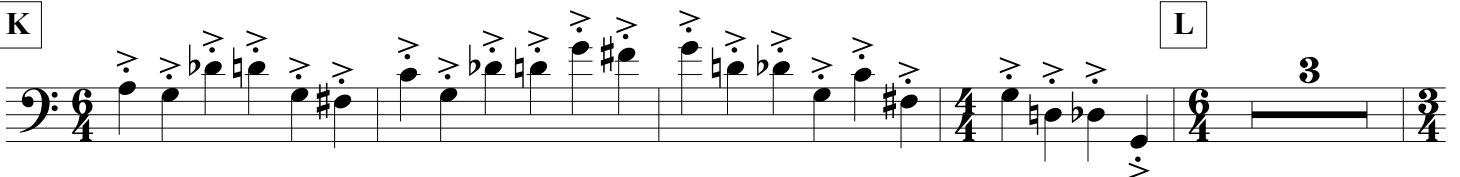
100



104



K

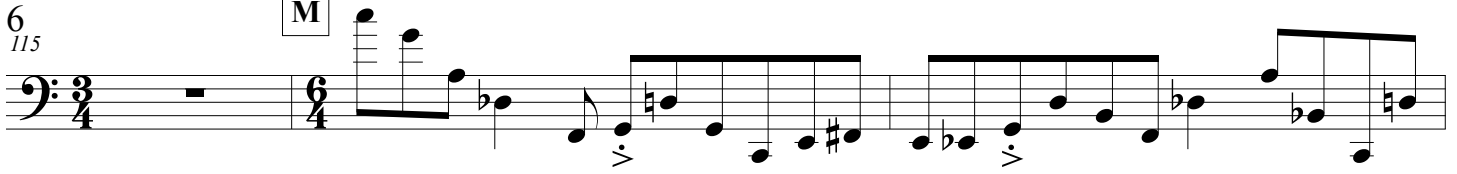


L

M

6
115

115



118



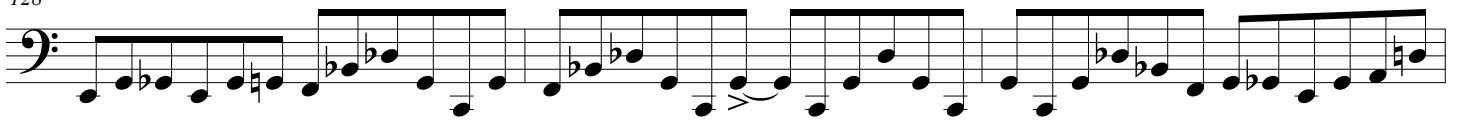
121



N



128



131



Mainstream

7

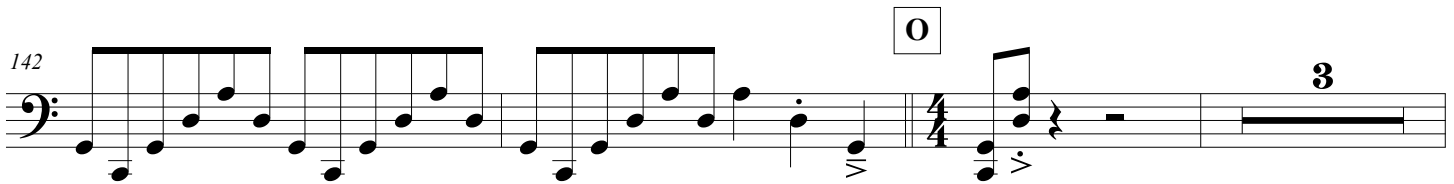
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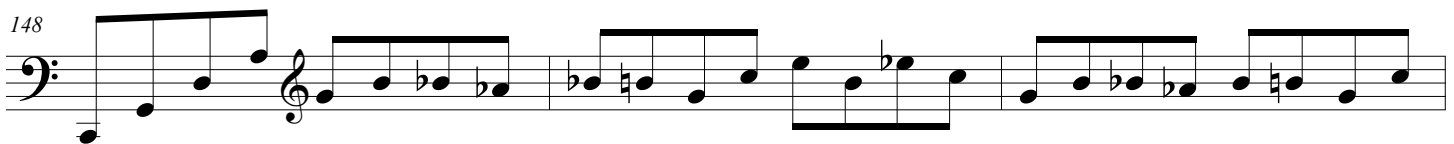
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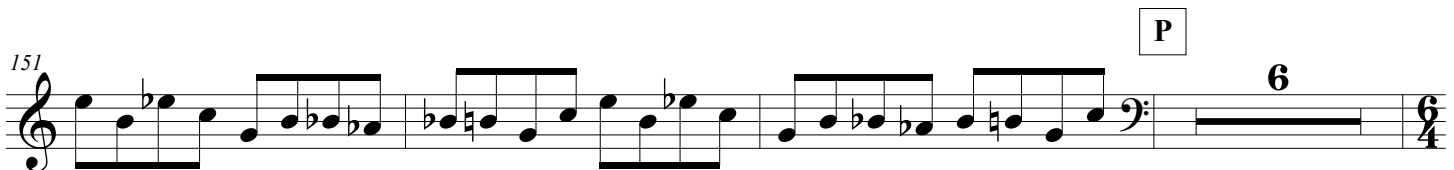
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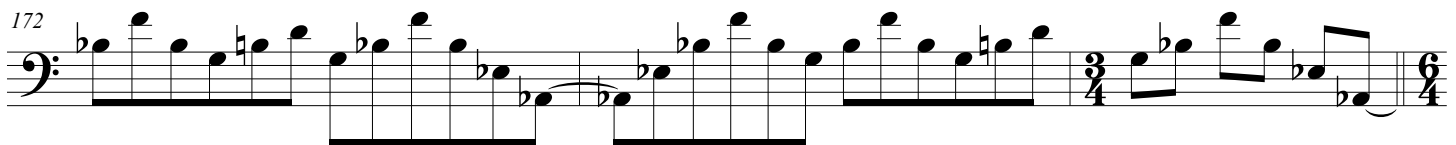
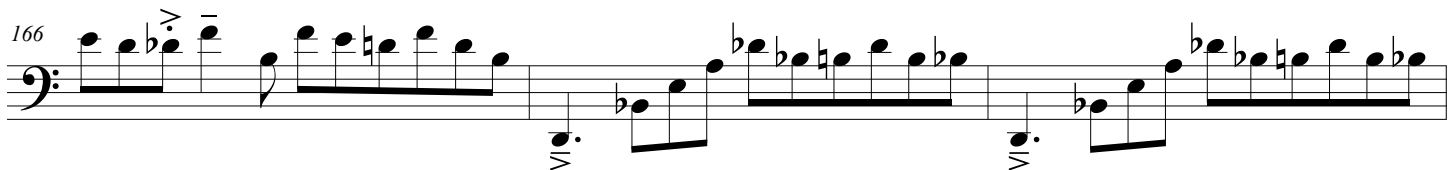
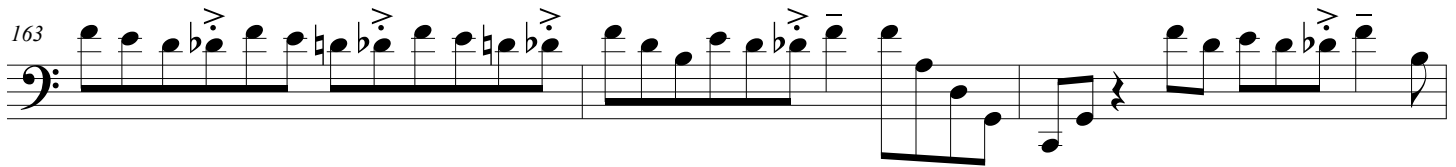
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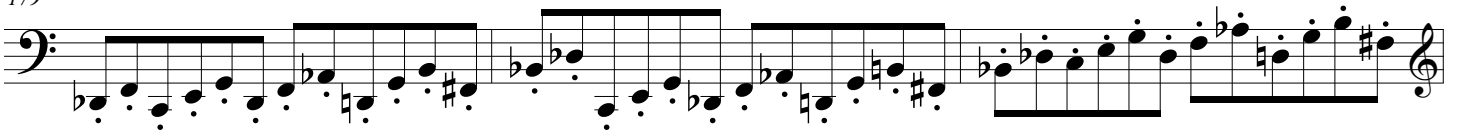
151



Mainstream

8 QR

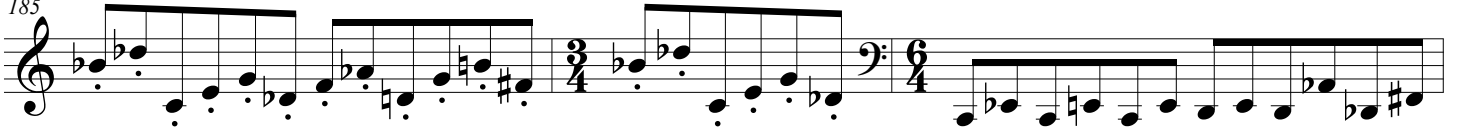
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182



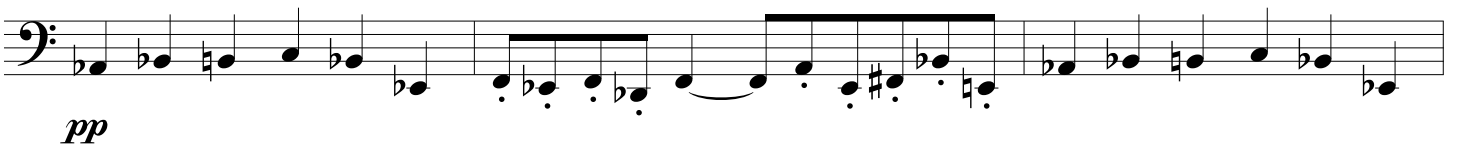
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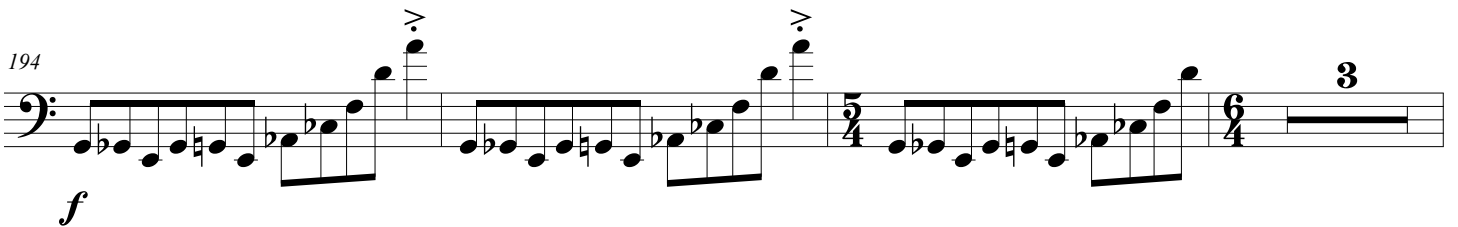
188



T



194



10 U

