

Dialogue

Texts

RN	Piano, percussion, and sample	AM	With, wi' the tape / fuck up that tape
AM	Yeah, you should make that into, like, ... – fuck up that tape – ... totally distorted...	AM	Nice!
RV	Dude, you should write like a really bumping solo, euhm, duo for percussion...	RN	It's awesome!
(ABK	Wait, nobody came out of there, yet)	RV	O, man
AM	Yeah, we were saying, yeah	AM	Exactly!
		RV	Awesome
		AdB	Prrrrrr – Whoooo!
			[Excerpt Berio's <i>Sequenza III</i>]
		RN, LD	Ta, Na, Ghi, Di, Thom
AM	With, wi' the tape		
AM	O yeah, we were saying, yeah	AdB	<i>Sings high pitches</i>
		FL	Let's talk about capitalism
RV	Well, yeah... Awesome	AM	Yeah, that's exactly – we, we agree Hit me!
AM	Yeah, with, wi' the tape Hey o hey, hold on, hold on, hey o hey	SR	The economic power and the political power in the world Economic power and the political in the world [<i>looped, gradually shifting</i>]
RV	O, man		
AM	Fuck up that tape		
AdB	Prrrrrrrrrrrrrrrrrr! [Excerpt Berio's <i>Sequenza III</i>]	ABK	That makes sense
		FL	Let's talk about capitalism [<i>slowed down</i>]
LD, RN	Ta, Di, Ghi, Na, Thom	SR	The economic power and the political power in the world Was the center of the artistic world
RV	Bumping-bumping Dude		
		AM	Okay, let me think about that
RV	O, man	AM	Yes!
AM	O, yeah, with wi' the tape Well, yeah No, no	JT	No, the argument, the argument goes, like this
AM	They truly – hey, hold on, hold on, hold on, excuse me – they, they do! Fuck up that tape		[<i>Recapitulation of earlier music and samples</i>]
RV	Dude, bumping-bumping	RN, LD	Ta, Ghi, Di, Na, Thom Ta, Ghi, Di, Na, Thom [<i>looped, accelerating</i>]
AdB	Funding for everyone to get...	BVSC	Apagó la vela [<i>Eng: Blew out the candle</i>]

In order of appearance: RN Ruben Naeff, AM Andy Meyerson, RV Richard Valitutto, ABK Amy Beth Kirsten, AdB Amanda DeBoer, LD Louise Devenish, FL Francis Liu, SR Steve Reich (from Frank Scheffer's *In The Ocean*), JT Jeremy Thal, BVSC Buena Vista Social Club (from *El Cuarto De Tula*)