

Andy + Richard

(The odd academic colloquial)

#1

A+R: more + taking a background

Andy 4:30 Andy says something

5:30 quality of life is - to know things? e.
the ability to experience things

7:45 Am: I don't agree with that

:50 A: I think it's different for a lot of different people

J: 6:00 Jeremy: let me raise a quick question

R: awesome

A: hit me!

6:05 J: "she got fucked up when?"
with Capitalism
with the Romans

I wonder that it is an illusion

6:30 You don't have human and hierarchy before
agriculture and grain farming

7:00 I wonder if there was a moment that things
weren't really bad

I mean, like, take, if you go back, if you look at
chimpanzees for example - that's a locked situation

7:10 A: that sucks!

R: Am: also, you can't trust history

R: 7:20 That's true as well

Amanda

7:21 Am How many years the Inquisition took on?

And O my God

what's we're killing about?

(R: I think it's enough for your beer

7:45 We can't trust science ~~neither~~ neither

(R: wait in my beer? (in Dutch??)

- mmm, na, ... , now I don't have beer!)

7:50 R: up until that point, from early humankind (?)

until agricultural revolution, human species was constantly changing and developing in very extreme ways - structural, skeletal etc., you know,

like configurations

(A: yes)

like, we know this, from what we've seen.

(A: yes)

But, from 10,000 BC until 9000 AD - 12,000 years -

during which time, ~~there~~² maybe ~~first~~³ massive

changes might have occurred in human race

- nothing has/is (?) changed!

8:10 if you look at any other species on the planet, things

have come and gone, things are always changing

- there are species of lizards, that didn't exist like

50 years ago. [...]

why aren't there new species of humans?

8:18 And. But human is a species

R: why don't we branch up?

[...]

8:50 R: all what I'm saying is, in 12,000 years, there have been no drastic changes in human race

(R: we've grown like 50 centimeters!)

R: right! that's exactly where I was going.

Because we've removed ourselves from natural selection - as if we were God

In... nature has changed as well

10:10 R: A man, that makes us even more powerful, right?

10:20 A: Hey, o, hey hey, hold on, hey

10:40 R: I'm recording it and I'm making pictures

(?) - you're recording it? My God!

R: it is totally beyond my imagination that they are so into - they've been talking for three hours

And did you record the performance?

Yeah I did [...]

[I'll try to / record / it] (not very audible)

12:55 And I don't know what you're arguing!

13:01 A at this point, you're arguing against humanity

13:05 [And he says]

13:10 R I'm just against the course humanity has taken
J. Interchange point [..] if you believe that, then

#2

0:00 It's all tight together

0:05 on a global, global scale

[Bass + music starts a background]

log within the concept [..] if the planet, C-7

allows ourselves to be a integral [..]

yes

0:35 R. R terms of cosmic density, maybe not

0:40 R I don't think that people who ~~invented~~ ^{discovered} agriculture intended to make a mistake

1:10 And they did intend their own survival in a more convenient way

R Right. And maybe they shouldn't have

Right

And Are you, are you, arguing for the good of humanity

[...]

1:30 And: morality, "Should" implies morality

[...]

1:50 R: should strive to survive [?..]

if a species is not striving to survive [..], it should die.

2:00 I didn't finish my thought

(o, I'm sorry)

I'm just saying, if we think the sense that we shouldn't strive to survive - I'd say that Culturalization is a good thing.

2:19 BUT

→ - like the agricultural revolution, that led to everything
→ [...] the globalisation of a capitalist society

→ 2:53 J: the argument goes like this

most animals; they get their food off the plants, or they eat another another animal. Pretty much all they do.

Humans do something else: we kill every plant and animal that comes between us and our food production

[...] if weeds grow in our field, we will all the weeds

[..]

(Louise: ta
3:30 Rule no words?)

→ 3:35 J This is very clear to me

4:00 Animals don't kill

And: my dog killed a rat without reason, didn't eat it

ta, di, pa, dao? etc
4:25 (achter elkaar)

4:30 ta, di, na, ... (tegelshertijd)

5:00 Music starts

5:10 R A bear stomps food to eat in the winter, it

a squirrel [..]

This is not the same thing as creating a humanly created pesticide

ta ti ni na tu

5:50 K Technology - I see the technology in this context as something to perpetuate.

6:15 J Dog has a strong sense of territory i.e. - he doesn't kill things just for the fun of it - that doesn't exist in nature i.e. -

6:30 Human are very systematic about it. They kill things that threaten their food supply.

6:52 J -> hunters don't kill falcons in a 1000 mile radius, because that is a ridiculous distance. But a farmer kills everything on hundreds and hundreds of acres because he owns it.

7:10 A So it's territorial.

7:20 J This is interesting stuff, right.

J -> what agriculture creates is surplus.

7:35 R -> yeah... fuck you... have... there it is!
(dep. map) there it is... woooo!

7:45 J Ability to have, that's the birth of capitalism. You've got too much.

The hunter doesn't have too much.

The hunter just like each all the little birds and then it's coal and it has baby hunters.

8:00 R and if he doesn't, then he dies.

J But, like in agriculture it is like, a man, I have so much weed, that I have extra weed.

R and it's mine (thru)

even if I don't need it, it's still mine.

A And there are still... who don't have any

8:14 A Any time things are good, population will increase exponentially.

8:20 R Right, but when things are bad, population decreases exponentially - well,

what happened to the human race in the last hundred years

0:25 S: W, hey, let me flush
R: O, I'm sorry
S: That's only the beginning of the fun right?
R: yeah yeah (clap-clap)

0:35 S: the surplus, what happens with that & like
societal (?) structure changes
like, when you have the invention of like, like, like,
weed farming in the middle East like A 12th century
- you see a different kind of society emerging
if you stop going to hunt-together, like more a
egalitarian society (And: yeah yeah)
and you start having more hierarchal societies (And: right)

1:00 And hierarchal societies are very productive
and very violent. [Bob: yeah yeah] →
very very violent.
like, hunt together will be violent
in a more of ritual way, like,
yeah, we went to war, but they're
not like into annihilation and shit.

1:17 Q: if you start having all that hierarchal
societies [with development of irrigation and
all that shit - that provides a massive surplus. And all of a sudden, they're like, we can kill you, and we will kill you. (And: laughs)]
[9:20 They're batfuckers]

30
9:40 A: I don't understand how that is different from
like chimpanzees, like killing other chimpanzees that
[...?]

9:40 R: Because chimpanzees don't say, we know how
to do it better than you and should either
come to our way, give us all your shit,
so we can make it more our way (?), or die.

9:50 A: hey, hold on, hold on, hey hey, excuse me! They, they do!

Todd made over map
dit plan met
over receiver??

hidet.com/photos/
muddybluetank
see Todd's numbers

they absolutely do!

10.07 I--] yes!

→ 10.14 A And They're assholes man, totally assholes

A Wait, wait wait

Amy It's about conquest, it's not about we can do
it better than you, it's about we're gonna
overthrow you, because we can

10.56 I they actually do shit, like, genocided
I--] kill all the men, prepared the women and
take over — And are you serious??

A Yes, they do that - all the fucking time

I We're also closely related to the bonobos

I--]

→ All bonobos do is sit around and fuck

A Yeah, that's true - they do

11.14 I Fuck And laughs

I--]

11.45 A Why not go back to the chimpanzees? Why is it different

11.55 I--] R OK, There is like this perception of relativity and
scale, that's been massively overlooked

I--]

12.30 R But, what fucking other species you know, travel
halfway around the world and create this massive
changes in that part of the world, that doesn't fit better
anyone else than where they'd come from I--] simply for
the sake of, being empowered by I--]

12.30 A The biggest flaw in your argument is your conception
of scope - of scope and scale. I--]

for community, that's fine, but 3000 miles - too much

R This is not arbitrary, at all!

A+R arbitrary / somewhat but not totally
- scale / scope

'for the sake of the argument'

▶ Parished history

#5 10:00 J Capitalism. Let's talk about capitalism
weren't the Dutch the original capitalists?
Capitalist (right John Adams (Who's a Clark))
we love you Ruben!

ext. video schem net. tele. tape envelope?
underhanded

13:55 Am Can I ask you a question, put out of curiosity?

Did Ruben's piece speak this whole thing?

R Yes, yeah

Am O my God, how awesome

13:50 J I have a question. Let's assume that you -
let's just review what humans have actually
done in the last 5,000 years.

R So much! We've done an amazing, amazing thing

A Simultaneously, Extraneously (?)

R Simultaneously [...]

14:15 A We can perceive things that ~~are~~ ^{be} nature
and also to be [?] and we've the capacity to
do both.

14:30 R Not only is it great that we've done all these things

but we can contribute over the fact that

we ~~not only~~ ^{we} have done these things - but also that

they're nothing. Compared to the [?]

A Yes!

[...]

15:10 J Oh, we've brought about the extinction of a number
of number of other species (and other humans) unsur
with like the goggle - dinosaur extinction

→ 15:30 J What else did we do?

We changed the temperature of the earth.

[...]

What else have we done?

A That's about it.

15.50 We've created a lot of culture, a lot of wisdom, like, we know a lot of shit about how the world works

[...]

We've created all these crazy religions

A I remember that, yeah

16.15 And it kills everything around it? [...]

16.20 B That isn't fun. (i) (And haha!)

[...]

→ 17.10 J I'm like, fuck that, I don't give a shit about all that, because, like, we have Michael Jordan.

A.13 The thing is, though, I agreed with both things you're just said, BUT, the way of getting at either both of those things is, like Andy described earlier, the fact that, yes, there are plenty of people working at jobs they hate - a multitude of people within our own race, that are doing things they do NOT want to do, every day, as part of the system, that's NOT, has nothing to do with like, feeding themselves, like, doing things that are actually living in a world. It's like living in a machine. There are many many many many many people that are doing this and we are probably part of that. In a way we don't realize, or do realize. That's not poetic, I don't think.

18.12^B If we buy into, if we agree with, support anything that allows for that ... I don't agree with that

18.34 A Here's how I respond to that

It's about scale and scope

Then all millions of people that are unhappy with their jobs and there are millions of people that are really happy because they can send their kids to summercamp

18.52 A: But they're sacrificing their present for their future

19.14 E: You will die!

19.45 E: The beauty of life is the fact that (-) someone might walk it and float with the head right low

19.33 E: I'm saying this with the upmost (?) gravity! Literally, I'm very serious

→ 19.42 E: I don't know

19.50 A: I agree

R: We don't agree

J: All of us will die and the earth itself will be swallowed by the sun (-)

So, everything will eventually be forgotten

21.05 A: That's not what it's all about (-)

→ No, no, no, no

→ 21.20 Life isn't about one constant striving, like it's not one (-) goal - there's millions of little goals (-)

21.34 And individual versus society

A: yeah

~22.30 J: poetic vs natural

→ 23.00 J: Are all these suffering people lucky lives that are poetic? They're not.

23.40 Amy After performance, some one came to me, and said, I hope you'll be always doing what you're doing - because I can't do that

(-) She wasn't a musician, she was a person that was musical

21.05 R like they're talking about capitalism for a very long time - yeah, very long time indeed
So I thought I'd be maybe nice to record it

24.21 A I wondered how often that thought occurs.
[...] the reason they give their money is because they can't do it and they want someone else to do it

25.15 R I firmly believe that art [...] [...]

25.37 A I might actually agree with you
25.44 R like, Art reminds us to our connection to nature -

A not only
R not only, but only
27.07 R One of the main functions of art is to remind us that we are alive in a certain time and space and that our world is limited [...]
- We need art to remind us to that
Why? Because we're out of touch with that (?)

26.30 A That's certainly one thing that art can do
[...] It can expand the universe, it can contract the universe [...]

27.50 J You're right in the sense that we artists think art is great, but the fact is, like, [...] everyone does it, and when you spend a little more energy on it, it's called art [...]

[...] little more creative, little more time on it [...]

[why don't animals make art? they don't need it --- etc.]

29.50 Q J Making a baby is art??
[...] like, a woman get raped and she gets pregnant and the baby is art?

- handmatig ~~worst~~ stelt de doornare tak niet zoveel voor
 - draait flink af
 - meer vingers niet ondersteun op elkaar
 - adre werp is niet duidelijk.

Wat is voel goed dus te verwijderen?

- enthousiasme, over onderswerp (door ^{musicaliteit})
- alle onderswerpe doet elkaar heen ^{act!} _{capitalism} _{active}

• Maak er een hore-achtige reggaeton rap van

- hore pikno
- reggaone beats ^{smart (zand, eijn pikno met jellu-gh sweet)} _{- bass drum}
- rap over ^{capitalism} _{art}

↓ vgl VA - Reggaeton A Lo Cubano - Pa'la Ditz

TD

• een glude manuscripte door en desifriceer

- onderswerpe
- d-1, 2-1, teplekustind pate, flow, s ^{inwend} _{inwend}

• A of B kunne ook moet lopen, anders te doerke pate, (of anette)

• Tape ^{gevan jehndel} _{if chit heat met maatsoort (of af paku)}

#3 only fixes Pub. 5 hours actually

#4

1.37 Amy I disagree with that something that happens a
nature is art. Art requires imagination and
human love.

↓ [again nature is poetic]

natural: get knocked up with baby & give birth
& poetic desire to love it, to keep it, how to
raise it.

T.3

4.00 ↓ Is it ok that civilization exists? Civilization, what is
that? It is like, exploitation, genocide, slavery,
sexism, extinction, pollution...

(~)

(J + Amy) oral of the wolf
wolf = tortured soul; oral sounds - sad
not poetic whatever

Todd: Amy, you worked today

9.40

Rachel, you worked today; we just spent 15 minutes in talking
what balls you have - they're very large.

9:53 Todd Rachel is gonna use there, is gonna sample me and I'm
gonna find out like 20 years from now, -

↓ How do you feel about capitalism?

I How I feel about capitalism?

And: and about bananas?

I Bananas? What's bananas? And hehe

I Have you seen my monkey?

bytes NY

€ 1000 / € 50

= 20 ms bytes per word
= 5 per week = 1 day per

60
20

I'm sorry to interrupt, have you seen my monkey?
Do you have a monkey?

T yes, it's a flicker

Q Is the monkey likes at flicker?

[...] monkey in Bali, photos of flicker

flickr.com/photos/muddybluetown

12.15 Todd, we all love you

[...]

13.25 Rub: plane, pressure and sample?

A Yeah, you should take that tape, totally distinct if

[...] Richard can do the plane part, I do the pressure part

Rub In the first 30 min only you two are killing etc.

15.03 Amy (very close to mic) This is Ruben's

Ruben, hi, Ruben Daeff

Fran: So, yeah, this is Ruben's recording device

And Ruben, tell us how you feel about gay sex?

F: whoa

Rub: we talked about it yesterday, right?

And we talked about but sex for a long time
yesterday

Rub: yeah, but not really a long time.

F: O my God

And And farting

[...]

qualifying the floors

Rub: Is the 7th floor much cooler? They are always
stayed, the 6th is always partying.

And The 7th is stayed, the 6th is drunk, talking
about anal sex - that is my type of floor

Amy we need the floors to calibrate

6:50

R+A pieces

#4

16.99

10:00 ^{Ruba} In case you're doing gossip - it's up still on

And O my God - I was today at Ruben, I looked at
Ruben's pants - okay, girl, they're so, like, 2008

Fr I'm not drunk enough for this. Yeah.

And Gret a glen!

C1

Fr beer gets lighter and lighter. C--]

Rub you're drinking non-alcoholic beer? you're
doing the entire night with one non-alcoholic
beer?

C--]

10:10 Mel(?) You were there before here?

Fr Yeah

Mel(?) Now, there's another pub that people are
hanging out at.

And And they have good beer

Fr C--] IPA - it was not that strong as
an I.P.A.

And--

Fr I just like the way it is

But after a while you put "HOW BITTER A
BEER WAS GET"

And kaffer

C--] Peabst C--]

Fr IPA is a pale beer - they're very lops

#5 Sampling

0:41 Fr I don't usually drink beer for quantity; I usually drink it for alcohol content

Fr I like high percentage beers that's an American thing
Fr And I want the taste good as well but that's subjective.

Rub I'm German. I don't want just beer for alcohol with little taste (i.e.) otherwise I'd like, eh, um, like eating.

[2 separate door clear plan without journal]

→ 13:15 girls he was like -
- o my God!

→ 6:45 glazen klinker (cheer)
Ruh Dred, you should write also for permits and photo (....) and tape!
- SF & LA play
(Ruh ^{higher} get a subsidy from CalArts)

Rub vessels, last vessel water that are in on my tape

god Rub How far write a piece for photo, per. and tape.

9:25 Voice I may speak! Thank you
Jer.

#5

→

10:00

Hi

I had a room mate. [-]

10:15

But now talky about sex met beer and stuff
they bring!

[-]

→

11:20

Any that makes sense!

[-]

11:32

You ever watched that show?

Yeah...

[-]

awesome

12:30

The best couple of episodes (seasons?) are
fucking amazing

[-]

13:00

To: Who's cup is this?

I don't matter - the game was

[-]

13:10

But #4) First time... you were enthusiastic on the
piece - you called it a dialogue

Andy thinking about what can dialog effect anybody

else [-] going back and forth 2-1

and your piece has come out on top

the so (waffle??) [-]

But I'm struggling with this part of mine
A hit me

But there's a practical demand it. If it's witty
a society, no one is interested in it. [-]

wanna hear walls between different kinds of music
(...) but there's even a higher wall between music
and the rest of society that one has to
be able to

14:40

We must put the entire world on music

Andy That's what I want to do, yeah!

15.00 19th century music more a society
18.45 But (and) of the active musical
scene it mainly from society - the 1st
mainly something

16.00 When I was studying music, I was really
like, music is music, and should be
music alone
Then I read an interview with John Adams, \Rightarrow
he wants to set his operas in 17-18
And the I was like, yeah, why not?
It adds something, just more information

16.20 A Fenitough does that
They make me look at society in a total
different way
Music like clapping music is ~~the~~ changing
the way I look at society

But really?
16.30 A absolutely!
[I] change, progress,
[I] clear that can apply to anything

17.20 A [I] How do people interact with each other
[I] It's a powerful piece for me, because it
can be so interpreted in my life.
Effects on how I see people interact and come
together

17.55 A Clapping Music is a perfect example - How I
perceive events \Rightarrow changes by hearing [I]
coming together, drifting apart - something [I]

⇒

check-up notes

10.28

Capitalism

→

let's talk about... Capitalism (for)

10.28

Fr Yeah, like, ... I would like to talk about - the
Your Dollar

10.28

When I was thinking about my Dollar. It's like
all the Dollar really is.

Bupkiss (??)

No no no,

→

Ruben, we love you, mwah! (kiss)

19.10

J. The Dollars

Doesn't have

19.15

Ang? Ruben you're such a capitalist

J? You're closet (H) capitalist

19.20

total closet capitalist

It's all just a lute

19.26

I'm a closet, I'm a closet, closet, i closet, capitalist
closet closet capitalist

J?

(⇒ John Adams' Nixon & Choke?)

19.30

Hey, weren't the Dutch like big time capitalists? back
in the day? Big time!

If I remember my history right ...

wasn't New York called New Amsterdam?

→ I believe so!

- Wasn't Wall Street a Dutch street?

- Wall Street was definitely Dutch!

- I'm pretty sure the Dutch were the original capitalists!

- They actually exported capitalism TO America

- Peter Dinklage, look it up! On the Internet!
- Mother fucker!
- Look it up!

20.10 Fact.

20.25 (human least box) beam to k to beam to k to...

- What time is it?

- Your battery — (---)

no voice
close ups
any more

20.38 Rub I have — two hours! Two hours left.

21.15 Andy + Rubie about John (Lester) Adams

23.00 shakers and what attachments... (---)

24.30 so aware of their surroundings (---)

25.10 evidence of nature (---)

26.15 Hey Rubie, how do you feel about equity?
Rub if it's coming to me, then it's fine

Andy — Resonant Bodies

FINE